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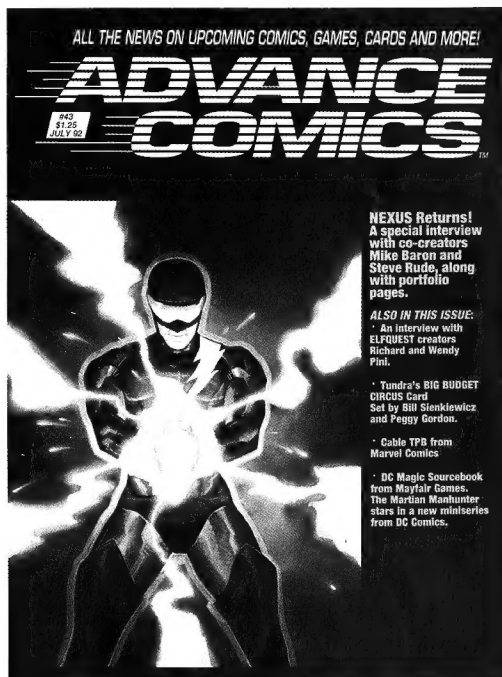
SPIDER-MAN

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COMICS VALUES MONTHLY

JULY

NO. 72

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FUTURE PICKS

● Guess what? The webbed guardian turns thirty this year. That's right, Spider-Man hits the big three-oh, and he's over the hill...NOT! On the heels of the Incredible Hulk's thirtieth, Marvel's celebrating Spidey's birthday with commemorative issues. For instance, *Amazing Spider-Man* #365 pits the Web Slinger against the Lizard. Back-ups include: the origin of Spider-Man according to J. Jonah Jameson; a poster by John Romita Jr., and new work by Steve Ditko. It's all packaged with a 4" x 5" hologram on the cover. Just when you thought that was enough, *Spider-Man* #25 teams the Web Head with Britain's mutant contingent, Excalibur. *Marvel Tales* #264 reprints the only appearance of Peter Parker's parents. What has this to do with Spidey's anniversary? (Stay tuned). And the *Spider-Man* annuals team Spidey with the New Warriors. It looks as if Spider-Man doesn't even have time to blow out the candles from his birthday cake. *Spider-Man* cover art is by John Romita, Sr. We would like to thank Marvel Comics for their help in the preparation of our cover.)

● Hulk's already had his hoopla, but the Green Goliath hasn't settled down either as he teams with the Punisher in *Incredible Hulk* #395-396 down in Hulk's old stomping grounds, Las Vegas. A Dr. Octopus subplot will lead into issue #400 of the *Incredible Hulk*. (Yes, another anniversary!)

● Speaking of our gun-toting freelance law officer, the Punisher teams with Daredevil and Nomad in the nine-part "Dead Man's

Hand" storyline beginning in *Daredevil* #307, *Nomad* #4 and *Punisher War Journal* #75. It looks like a real "Crime Story." And where does all this action take place? You guessed it...Las Vegas! (As many Marvel supervillains appear, including Madame Hydra and Feris in the ultimate gang war.)

● While Marvel's celebrating anniversaries, DC's creating new beginnings. Expanding on the multiple cover milieu, *Team Titans* #1 sports five different covers with five different 18 page origins of each of the heroes from last year's *New Titans Annual*: Kilowatt, Terra, Mirage, Nightrider and Redwing. Artists include Kevin Maguire, Kerry Gammill, Adam Hughes, Mike Netzer, Gabriel Morrisette and George Perez. The twenty-one page story common to these five different premiere issues is part of the "Total Chaos" story line initiated in *Deathstroke the Terminator* #14 and pouring into *New Titans*.

● Meanwhile, our main "fragging" man is bitten by the love bug, but he's only the receiver in *Lobo: Blazing Chain of Love*. It's a one issue force where Lobo hunts down a beautiful heiress in the middle of a harem the size of New Jersey. The story line is a revival of DC's old romance comics like *Young Love*...NOT!!

● Continuing on the Batcave from last month, *The Batman Gallery* is a comic filled with pin-ups and illustrations of artists including Neal Adams, Dick Sprang, Mike Mignola and Bob Kane.

● Keith Giffen is coming out with two comedy superhero books, one old and one new. From the past comes that ol' cult hero first seen in *DC Comics Presents* in the one-shot *Ambush Bug Special* with guest appearances from Lobo, Sandman and Death among others. Giffen is also debuting a new regular series called the *Heckler* about a diner owner who puts on a costume and beats up bad guys for the joy of it. Other first issues from DC: *Peter Cannon...Thunderbolt* reviving the Charlton comics hero; *Martian Manhunter: American Secrets* covering the end of the Golden Age; *Hammerlocke* a science fiction/superhero title drawn by Chris Sprouse; and *The Black Condor* a revamped version of the 1940's Quality hero.

● One of the literary ancestors of Spider-Man is the Spider from the pulps. Eclipse brought him back last year in a very successful mini-series by Tim Truman and Quigley Alcatena. These same two artists hope to spin the sales web again for Eclipse with *The Spider: Reign of the Spider King* for three issues as the Spider battles the Legion of Vermin. This title combines 1930's pulp with a 1990's cutting edge.

● From heroes taking the names of animals to animal heroes, *The Teenage Mutant Ninja Turtles* debut two new series from the anthropomorphic theater. From the color Archie titles comes the one-shot *The Teenage Mutant Ninja Turtles Meet The Conversation Corps Special* where the Turtles meet a new team of environmentally conscious animals in fighting the dreaded Oily Bird. On the Mirage black and white title, Space Usagi debuts in *Teenage Mutant Ninja Turtles* #47 before taking off into his own three-issue mini series for Mirage by Stan Sakai.

● The Green Hornet celebrates his third anniversary with Now Comics in *Green Hornet* #12 as he and Kato attempt to learn the fate of the Crimson Wasp. This comic features a free Green Hornet button polybagged with each direct market issue. The



Titans © DC Comics, Inc., 1992

FUTURE PICKS

newsstand version will appear with a different cover, still with a button, as *Green Hornet Anniversary Special* #1. Either way, it looks like nobody gets stung! (Ouch!)

- On the coattails of *Spawn* and *Youngblood* comes Erik Larson's *The Savage Dragon* as the Dragon concludes his training from the Super Patriot and becomes a one-man SWAT team for the Chicago Police Department. In this three issue series, *Spawn* and members of *Youngblood* will appear. (Speaking of Image, check out the article about this new imprint from Malibu.)

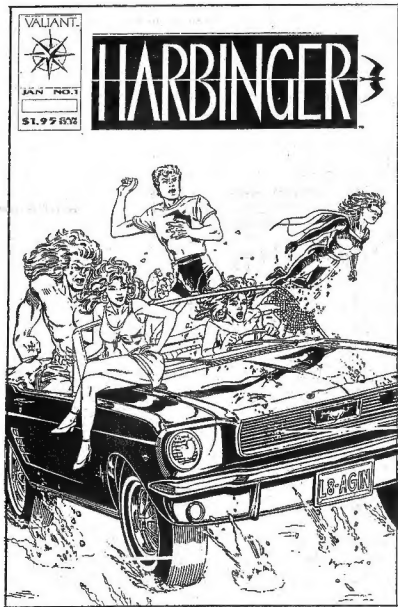
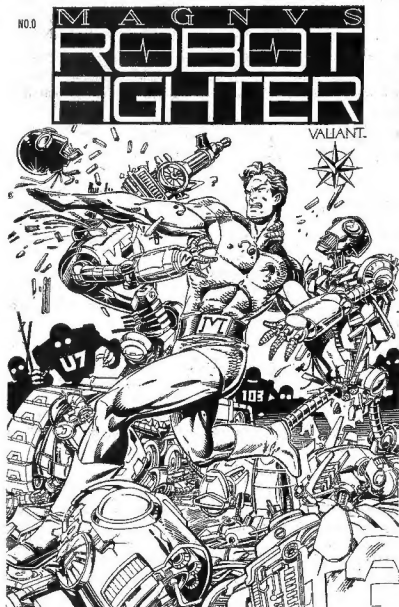
- Zero's their hero, at least according to Valiant which has made a positive success out of an unpositive number. Demand is big on *Archer & Armstrong* #0, but even greater for the giveaway *Unity* #0 by Jim Shooter, Barry Windsor Smith and Bob Layton. And guess what, *Magnus* #0 is available and everybody's after it. This special book was only available through cutting cards out of *Magnus* #1 through #8 and sending them in. Prices on this book are unpredictable at this point. *Unity* #1, also a freebie, press run will be less than #0. Future plans from Valiant include a *Harbinger* #0 and a *Solar* #0.

- Dark Horse, in the meantime, is still very much in the running with their movie related titles. *Robocop* vs. *Terminator* by

Frank Miller and Walt Simonson is expected to be a success, followed by Dark Horse's adaptations of *Aliens 3* and *Robocop*. More on Dark Horse in our next issue.

- *The Legends of Arzach: The Arzach Gallery* #1 comes from Tundra celebrating Moebius' 15th anniversary of his introduction to American audiences. Drawings in this collection honoring the French comic artist include art by Brian Bolland, Bill Sienkiewicz, Joe Kubert, Will Eisner and many others. *The Legends of Arzach* includes a new Arzach tale by Jean-Marc Lofficier and Moebius, himself. According to solicitations, none of this material will be reprinted.

- And through all these future picks, we hope you enjoy our new expanded format. Bigger doesn't necessarily mean better, but with *CVM*, we think "bigger and better" applies. Our trading card listings are back to stay, after a two month hiatus. We've added a regular second article feature, expanded our letters page and provide more for your hard earned dollars than ever before. Drop us a line and let us know how you like our new package and where the direction of *CVM* should be focused. Until next month, we hope you make your's *CVM*!



TOP 100

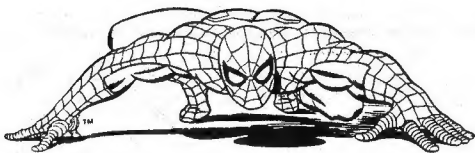
The top 100 comics list is compiled by Diamond Comics Distributors.

RANK	TITLE	ISSUE #
1	SPAWN	1
2	X-MEN	10
3	BATMAN: SHADOW OF THE BAT (Col. Set)	1
4	UNCANNY X-MEN	200
5	INFINITY WAR	2
6	X-FORCE	12
7	SPIDER-MAN	24
8	WEB OF SPIDER-MAN	90
9	ECLIPSO	1
10	GHOST RIDER	27
11	WOLVERINE	56
12	WOLVERINE	57
13	BATMAN: SHADOW OF THE BAT	1
14	AMAZING SPIDER-MAN	364
15	BATMAN: SHADOW OF THE BAT	2
16	X-FACTOR	80
17	ROBOCOP VERSUS TERMINATOR	1
18	NEW WARRIORS	25
19	LOBOS BACK	3
20	WARLOCK & INFINITY WATCH	6
21	PUNISHER WAR ZONE	5
22	SILVER SURFER	67
23	UNITY	0
24	SILVER SABLE	2
25	INCREDIBLE HULK	395
26	SILVER SURFER	68
27	PUNISHER	65
28	PUNISHER	66
29	CAGE	4
30	TERROT, INC.	1
31	NOMAD	3
32	FANTASTIC FOUR	366
33	EXCALIBUR	SP
34	BATMAN: LEGENDS OF THE DARK KNIGHT	33
35	ARCHER & ARMSTRONG	1
36	BATMAN: LEGENDS/DARK KNIGHT	34
37	BATMAN: CATWOMAN DEFIANT	1
38	CAPTAIN AMERICA	402
39	DARKHAWK ANNUAL	1
40	CAPTAIN AMERICA	403
41	BATMAN	452
42	NEXT MEN	4
43	ETERNAL WARRIOR	1
44	BATMAN: PENGUIN TRIUMPHANT	1
45	EXCALIBUR	32
46	DEATHLOK	13
47	DARKHAWK	17
48	SPECTACULAR SPIDER-MAN	190
49	HELLS ANGEL	1
50	MARVEL COMICS PRESENTS	107
51	BATMEN	451
52	ALIENS: HIVE	4
53	DETECTIVE COMICS ANNUAL	5
54	GUARDIANS OF THE GALAXY	26
55	MARVEL COMICS PRESENTS	106
56	PUNISHER WAR JOURNAL	44
57	DOCTOR STRANGE	43
58	SUPERMAN: MAN OF STEEL ANNUAL	2
59	GUARDIANS OF THE GALAXY ANNUAL	2
60	DETECTIVE COMICS	646
61	GREEN LANTERN ANNUAL	1
62	THOR	449
63	DAREDEVIL	306
64	PUNISHER/CAPTAIN AMERICA BLOOD	2
65	ALPHA FLIGHT	110
66	TERMINATOR: HUNTERS/KILL	3
67	DAREDEVIL ANNUAL	8
68	AVENGERS	349



Spawn © 1992 Todd McFarlane

RANK	TITLE	ISSUE #
69	MAGNUS: ROBOT FIGHTER	15
70	X-O MANOWAR	6
71	GREEN LANTERN: MOSAIC	2
72	ALIENS: NEWTS TALE	1
73	BATMAN: RUN RIDDLER RUN	3
74	NAMOR THE SUB-MARINER	28
75	SOLAR, THE MAN OF THE ATOM	12
76	IRON MAN	282
77	AVENGERS WEST COAST	84
78	SHADOWMAN	4
79	ORIGINAL GHOST RIDER VOL. 2	1
80	HARBINGER	8
81	GREEN LANTERN: MOSAIC	3
82	RAI	6
83	DEATHSTROKE: TERMINATOR	12
84	WONDER WOMAN ANNUAL	1
85	FENDRAGON	1
86	JUSTICE LEAGUE AMERICA	64
87	ARMAGEDDON: INFERNO	4
88	GUY GARDNER: REBORN	1
89	SANDMAN	39
90	WHAT IF?	39
91	JUSTICE LEAGUE EUROPE	40
92	WONDER MAN	11
93	GREEN LANTERN	26
94	ARION, THE IMMORTAL	1
95	QUASAR	36
96	SUPERMAN	69
97	NEW TITANS	88
98	SLEEPWALKER	69
99	WARHEADS	2
100	ADVENTURES OF SUPERMAN	492



STILL SWINGING AFTER THIRTY YEARS

By Kevin Ohlandt

Spider-Man has finally crawled his way into that year of no return. That's right, he's thirty years old and he's still dodging head colds, worrying about his Aunt May and beating up criminals.

America's favorite wall-crawler has spun his way into the hearts of comic readers everywhere for the past thirty years. On the coat tails of other hot Marvel heroes like Mr. Fantastic, The Thing, Invisible Girl, Human Torch, and the Incredible Hulk, Spider-Man became Marvel's most popular character.

"This guy is a hero, yes," wrote Glenn Herdling in the Spider-Man Saga. "but he is first and foremost a human being."

However, it wasn't an easy climb for the Webbed Wonder. He debuted in a story by Stan Lee and Steve Ditko in *Amazing Fantasy* #15 in 1962, a title destined for cancellation.

Martin Goodman, Marvel's publisher at the time, didn't want Spider-Man published. However, Stan Lee, Spidey's creator, pushed for Spidey to appear in the last issue of *Amazing Adult Fantasy*, retitled *Amazing Fantasy* to increase readership.

Peter "Wallflower"

Spider-Man is first seen in his human identity as Peter Parker, a shy, cerebral and sensitive teenager. Dubbed a "wallflower," Peter's peers took advantage of him. The leader of the taunting pack was the high school jock, Flash Thompson. Adding to the nerd image, he lived with his doting Aunt May and Uncle Ben.

As long time readers know, one day Peter attended a science exhibit on nuclear waste disposal. In the middle of an experiment, a spider stumbled into the field of radiation, and before its demise, bit Peter. The teen-ager became ill, and upon heading home, learned he acquired spider-like abilities; he had the

proportionate strength of a spider and climbed walls.

Peter went home and soon constructed web-shooters which shoot adhesive webbing out of cartridges on his hands. Then he sewed himself a red and blue costume with a spider emblem in the middle. Thus, Spider-Man was born.

Instead of fighting crime (contrasting

***"This guy is a hero, yes,"
wrote Glenn Herdling in
the Spider-Man Saga.
"but he is first and
foremost a human being."***

with the typical superhero origin), Spider-Man was a performer working for personal fame, fortune and glory. One night, after an appearance in a wrestling match, Spider-Man failed to assist a policeman stopping a burglar. The same burglar attempted to rob the Parker home and shot and killed Uncle Ben in the process.

After hunting the burglar down at an old warehouse, he realized his grievous error. A recurring theme with Spider-Man became "with great power must also come great responsibility."

Being a superhero, Spidey fought super villains like the Chameleon, the Tinkerer, Vulture, Dr. Octopus, Dr. Doom and Sandman. However, a greater threat, J. Jonah Jameson, turned public opinion against Spider-Man as the publisher of the *Daily Bugle*.

Jameson envied Spider-Man's heroic qualities, which he could never possess. In a twist of events, Peter became a photographer for Jameson and met Betty Brant at the *Bugle*. The two quickly

became an "item."

Sadly, the relationship ended when Dr. Octopus and gangster Blackie Gaxton killed Betty's brother, Bennett. Betty blamed Spider-Man for the death of her brother, and Peter felt uncomfortable seeing Betty. Liz Allen's flirtations with Peter, and Ned Leeds (a reporter for the *Bugle*) entrance into Betty's life finished off Peter and Betty as a couple.

Peter's problems with his personal life didn't end with romantic entanglements. Aunt May suffered frequent heart attacks and classmates still picked on him. In a twist of fate, Spidey's biggest fan was Flash Thompson, the high school jock.

As new villains tackled Spider-Man, he became more unpopular with citizens in the Marvel Universe, but very popular with readers. As his fame in the comics increased, Peter, in retrospect, gained enough confidence not to succumb to his classmates cruelty. Complications became a mainstay in Peter's and Spider-Man's life such as the Flash Thompson idolization/hate relationship with Spidey and Peter.

Spidey's Most Dangerous Villain

Amazing Spider-Man #14 introduced the Green Goblin, Spider-Man's deadliest foe. Readers were soon drawn into a guessing game about the Goblin's identity. Twenty-five issues later, Goblin's identity was revealed as Norman Osborn, father of Peter's friend Harry. The Goblin also learned Spider-Man's secret identity. Luckily, Osborn suffered from a bout of amnesia after tangling with Spidey and forgot his antics as the Green Goblin.

With the frequency of a soap opera, characters continually entered and left Peter's life. As Betty Brant departed for Europe with Ned Leeds, Peter met Gwen Stacy at college. The two began to hit it off when Peter met Mary Jane Watson in

Amazing Spider-Man #42. Gwen and Peter went "steady" and became even closer when Dr. Octopus killed Gwen's father, Captain Stacy in issue #90.

(Note: Amazing Spider-Man #96-98, which presented a drug related story, wasn't approved by the Comics Code, the comic book self censorship group. The publication of these issues began to erode the strength of the Comics Code as drug abuse became a theme in Green Lantern #76 and Daredevil #182-184.)

Death of a Friend

Tragically, Spidey's life was shattered when the Green Goblin took Gwen Stacy's life in issue #121. The reason cited for Gwen's death was her sweetness and purity as opposed to the spicy and three-dimensional Mary Jane.

As Spidey's popularity grew, so did the number of his magazines. *Marvel Team-Up* featured Spider-Man and a different hero every month from the Marvel Universe. In 1974, Marvel, in conjunction with the Electric Company, published *Spidey Super Stories* aimed at younger fans. *Peter Parker*, the

Spectacular Spider-Man debuted and later changed to *Spectacular Spider-Man*.

After Gwen's death, Mary Jane and Peter dated for a very long time, but when Peter proposed to Mary Jane in issue #182, she declined and left him. Peter then courted both Debbie Whitman and the new villainess, the Black Cat, before settling down with the latter after she ceased her life of crime. After Peter revealed his secret identity, the Black Cat was more interested in Spider-Man than Peter Parker and returned to criminal pursuits.

Harry Osborn became the Green Goblin after his father's death. Flash Thompson became one of Peter's best friends and is currently dating the Black Cat.

Despite being rejected once, Peter once again asked for Mary Jane's hand in marriage and were wed in *Spider-Man Annual* #21. *The Web of Spider-Man* hit the presses shortly after the cancellation of *Marvel Team-Up* in 1984.

Ned Leeds married Betty Brant in issue #156, but the fate of Ned Leeds shocked Spider-Man fans for a long time. A couple of years after marrying, Ned

began investigating the drug-lord Kingpin with the help of the Kingpin's son, Richard. Stumbling upon an old secret headquarters of the Green Goblin during the investigation, Ned became the Hobgoblin with a few changes. Four years later, Jason Macendole, previously the Jack O' Lantern, killed Ned and became the new Hobgoblin.

A New Costume

In *Amazing Spider-Man* #252, Spidey received a new black costume after his adventures in the Secret Wars. Spider-Man returned to the old garb after discovering the costume was an alien entity, which melded with former news writer Eddie Brock. Thus, Venom was born. Todd McFarlane did the complete artwork in *Amazing Spider-Man* #299 in which Venom first appeared. A Canadian artist, McFarlane's, who worked for DC on *Infinity Inc.* and *Marvel's Incredible Hulk*, exciting new style propelled sales of *Amazing Spider-Man*. By 1990, McFarlane wrote and drew his own Spider-Man title, *Spider-Man*. The first issue sold four million copies and became the best seller of all-time before *X-Men* #1 in the summer of 1991.



Spider-Man © 1992 Marvel Entertainment Group



Spider-Man © 1992 Marvel Entertainment Group

Spider-Man's success expanded beyond the comic pages. During the late sixties, Spider-Man enjoyed his own animated series where he fought his usual rogues gallery. A couple of years later Spider-Man acquired a spot on The Electric Company. In 1977, the web-head obtained his own live-action television series starring Nicholas Hammond, which

lasted only six episodes. In 1982 Spider-Man and His Amazing Friends (Iceman and Firestar) aired on Saturday mornings. James Cameron, who directed Terminator 2, is slated to work on the new Spider-Man movie. No casting has been set as of yet. Since 1977, Stan Lee has written a daily newspaper strip starring Spider-Man.

Marvel's celebration has already

delivered *Spectacular Spider-Man* #189 and *Web of Spider-Man* #90, both with fantastic hologram covers. On the eve of Spider-Man's 30th Anniversary, Peter Parker is reunited with his long-thought dead parents in *Amazing Spider-Man* #356, which sports a hologram cover and a battle with the Lizard. Next Month, *Spider-Man* #26 will don another hologram cover.

C.V. Mail

Please send letters to:

Brian
C. V. Mail
15 Danbury Road
Ridgefield, CT 06877

Dear Brian,

I was wondering why I couldn't find *Personality Comics*, *Super Mario Bros.*, or *Tales of G.I. Joe* in your Magazine? I also couldn't find a few Archie comics

Christopher Rothbauer

Dear CVM dude,

It disturbs me greatly, and about a million people I know, that y'all are not listing the *Robin* 2 Deluxe Collectors Set. You list other limited stuff, why not this?

Your faithful reader,
Pierre Choucron.

P.S. I don't really know a million people who want the Deluxe listed, it's actually only around twenty five thousand.

Dear Christopher and Pierre,

It disturbs us greatly also, but available space limits the amount of listings that we can actually print every month. We will try to add as many titles as we can in the future, in an attempt to keep everybody happy.

Brian

Dear Brian,

I've been collecting comic books for about five months. Your guide is the best, and most up to date, that I've tried. I have tried a few others over ones, but CVM is the best. Since I started collecting comic books, the question that I've always wanted answered is - How do I determine if a comic is a first, second, or third printing? Is there any way to do that when I buy comic books at a regular store?

Thanks for listening,
Dave Silverstein

Dear Dave,

Thanks for the vote of confidence in our magazine. The way to find out what printing a book is in, is to read the indicia. This is the information printed on the inside cover, or on the splash page. If the book is a first printing, it is usually not noted. Happy hunting!

Brian

Gentlemen,

I've been collecting comics for nearly five years now, and the comics business has definitely become BIG business. I first began as a faithful reader of *X-Men* and *G.I. Joe*. Now I am a reader/collector/investor of almost anything, and I'd like to say your magazine has been very helpful. I was reading the letters page of CVM #70 and something caught my attention: the ruining of the plastic bags we keep our comics in. Just what exactly will happen to the bags, and how will it affect the stored comics? Will the colors fade? Will they turn to dust?

I would also like to know if the economic depression (oops I said the "D" word) is still affecting comics. What's the deal here? Is the demand down, or is it that nobody can afford them anymore?

Last but not least, I have some advice for your mag. First, since Sabretooth appearances are hot it would be nice to list some of them in *X-Men* #240 & #243, and *X-Factor* #39, part of the Inferno storyline. Also *X-Men* #242 was the first

meeting between the X-Men and X-Factor after their separation.

Also, how about the new artist Angel Medina? His work definitely looks good, and I'd be interested in finding out what his first Marvel work was. A question about Sam Kieth: What is his first Marvel work? Could it be *Hulk* #368?

One last thing to clear up for me: is White Portacio's first full Marvel work *Strikeforce Morituri* #10? There has been some talk about that around here lately.

Yours Truly,
Nestor Fabal

Dear Nestor,

In response to your concerns about plastic bags I refer you to our upcoming *Comic Values Annual*, available June 15, which has an in-depth article which goes into much more detail about your valid concerns than I have the space to here.

As far as our nations current economic state affecting comic sales, this is sort of a gray area. January through March are traditionally the slowest months for comic book sales, but perhaps people are watching their pocketbooks more closely these days. On the other hand, inexpensive entertainment has always done well in hard economic times.

Another point to consider is that a lot of us comics collectors are just plain nuts, so maybe none of this applies. Basically, Nestor, I think we'll just have to wait and see what happens.

Thanks for your input on Sabretooth and

his X-appearances.

Angel Medina's first work for Marvel was *Warlock Infinity Watch* #1, and you are correct sir, about Kieth in *Hulk* #368, and Portacio in *Strikeforce Morituri* #10.

Brian

Dear Brian,

I am writing this letter to you for some advice on buying comics. Every Sunday I go to a certain comic book store to purchase comics. A few weeks ago I went, as usual. I knew what comics I was going to buy, and the prices. I asked if they sold back issues (because this was the first time I had bought back issues), and they said, "Yes, but they are 50¢ over the marked price". I thought to myself, that's so much!

I asked for *X-Men* #1 (cover E). They said it was \$6.00, but since it was a back issue it was \$6.50. I thought, in the March CVM #68, it was \$4.75! But, since I wanted it desperately, I bought it.

Now, I feel as if they have been ripping me off ever since I first went there! I want to tell them, some discount you got here! But, that would make things worse, and I would feel like a dork.

So, that's why I'm asking you - What is the calmest way to talk to comic dealers who rip you off?

Sincerely,
Dan Viba

P.S. I forgot to mention they were using the same price guide as I was, CVM. If you're going

HOT/COLD — C.V. MOVERS

The following list was compiled from recent Hot/Cold Heroes lists received. The number at the end of a line is the position the character held in our last poll. An (*) indicates a new entry on the list. Keep those lists coming!

HOT

1. Wolverine (3)
2. Spider-Man (1)
3. Cable (2)
4. Ghost Rider (5)
5. Punisher (10)
6. Hulk (4)
7. Gambit (7)
8. Capt. America (*)
9. Batman (6)
10. Silver Surfer (*)
11. Lobo (*)

COLD

1. Toxic Avenger (1)
2. G.I. Joe (3)
3. Superman (3)
4. Wonder Woman (*)
5. Doctor Strange (*)

We are now looking for HOT/COLD lists:

1. Top Ten/Bottom Five ARTISTS
2. Top Ten/Bottom Five WRITERS
3. Top Ten/Bottom Five HEROES
4. Top Ten/Bottom Five VILLAINS





This Month's C.V. Mail Pick From Joe Thunderhorse Dunnellon, FL.

to tell me to go to another store, I can't. The other comic book stores are like 65 miles away.

Dear Dan,

The best way to deal with dealers who rip you off, is not to deal with them at all. You have many alternatives open to you. Check the listings in this magazine for comic book shows (where there are several dealers to pick and choose from) in your area. Check our business card ads for dealers who sell their books through mail orders. If you take the same titles every month, you can order direct from a distribution company itself, in many cases. Perhaps you could keep on purchasing new titles at your local store, and use the alternatives I suggested for purchasing back titles. The point is, Dan, you shouldn't feel trapped into dealing with a guy you know is ripping you off; you have options, and you have our price guide to help you. Good luck in the future.

Brian

Dear Brian,

I recently attended a comic convention and came across an early Silver Age DC from 1961, #1 of the series. The dealer was asking about five times the price guide value for this book, and he justified this by saying it was a "file copy". The words "file copy" were printed in red on the inside splash page.

Can you please tell me how the term "file copy" came about? I am aware that there are file copies for sale in the market, after speaking with that dealer. What makes a book a file copy? Are these books a rarity? Are they comparable to a

"Mile High" book? Are there different grades within a file copy? If so, can there be more than one file copy per book?

I am sorry for all the questions, but if you could answer just a few of them I would be appreciative. I love your magazine, and eagerly await every issue.

Sincerely yours,
David Reisman

Dear David,

The consensus around here seems to be that such a high price for a file copy is in no way justified. The only thing that "file copy" means is that a publishing company kept a certain amount of copies of a book for their own files. There is most definitely more than one file copy per book. The book you purchased may have (at one time), been a part of an artist or a company's personal collection. It might have been a promotional give-away or, in a worst case scenario, been stolen from the companies files.

The grades that apply to all collectible comics apply to file copies as well. The mile high comics are generally more valuable than others, as they are in such great condition.

If anyone out there disagrees with our assessment of the file copy question, we would love to hear differing opinions. Perhaps, someone can justify the higher price David paid for his file copy. Watch this space, same Bat-time, same Bat-page and so on.

Brian

Dear CVM,

I was reading CVMail in CVM #69 and they had some excellent things to say about comic

collecting. I am 16 years old and have been collecting comics for 2 years, and this is the first letter I've ever written to a comics price guide, or comics company.

The issue discussed was collecting comics for fun or profit. I feel you should collect for both. When I first started, my best friend Joey got me hooked on *Wolverine*. I am glad he did, because *Wolverine* turned out to be my favorite character. He is someone I like, not because it is a best seller, but because I will always remember it as something my best friend and I did together - collected *Wolverine*.

I think you should buy what you, not anyone else, likes. Hey, if it goes up in value, great, if it doesn't at least you have something you like, something that is valuable to you.

Sincerely,
Daniel W. Henry

Dear Daniel,

I couldn't have said it better myself. I hope you and Joey, and *Wolverine*, stay involved in comics collecting for years.

Brian

ATTENTION ARTISTS

We're having a wee bit of a contest, as you can see from the top of the page. We'll be accepting art from our readers, and picking one every month or so to head our letters page. So send your black and white illustrations on clean, white, unlined paper. Maybe we'll pick yours and send you a free magazine with your work in it.

We've added another new feature to our C.V. Mail page, as you can see from the bottom of the page. This will be a continuing strip from Mike Obre. We hope you enjoy it.

C.V. FUNNIES



by mote & mobre

DEVELOPING THE RIGHT IMAGE!

By Neil Hansen

Popular hot comics artists like Rob Liefeld, Jim Lee and Todd McFarlane have made the exodus from Marvel's "X" (and Spider-Man) titles to create their own superheroes for a new comic book line from Malibu Graphics called Image Comics.

According to Tom Mason, creative director for Malibu which has been in existence since 1986 with four other comics lines (Aircel, Adventure, Eternity and Malibu), Marvel's ex-artists saw advantages to leaving that company giving them the opportunity to allow "creators to own characters, to control what happens to the characters. They're completely involved in licensing from the toys to the movies that may come from the character."

"Image Comics belongs to the creators," said Malibu publisher Dave Olbrich. "It's an umbrella they're working under, but they all work independently. There isn't any actual corporate structure, so it's basically a loose confederation of these artists with similar goals."

Liefeld's Youngblood

The line kicked off with *Youngblood* from Rob Liefeld, formerly of Marvel's *X-Force*. The title features a genetically enhanced strike force of superheroes who are also media darlings and celebrities.

"Both Hank (Kanatz, the writer) and I were going to do *Youngblood* for Megaton Comics," said Liefeld. "I did about eleven pages, and those eleven pages got me hired for Marvel. You could say I was severely sidetracked. At the time, I did not know I would hang on to it for five years and then unleash it at another time, but that seems to be what happened."

Youngblood was partially inspired by Liefeld's admiration for George Perez and John Byrne.

"When I was a fan growing up, I would follow them to whatever they did," Liefeld said. "I enjoyed the *Teen Titans*; I enjoyed the *X-Men*."

Liefeld was also drawn to the independent comics of the time which displayed for him unlimited creativity.

"They always had more freedom," said Liefeld. "I picked up *Captain Victory*,

Starlayer, all the Pacific Comics and all the First Comics. You could tell that was completely them (the creators) unleashed. I always told myself that if I ever had any kind of success, I would turn it back to the independent marketplace.

"I think the independent marketplace is a place where you can exercise creativity any way you like. The people who are working for Marvel and DC obviously do so out of a love for the characters, but once their love for those characters dry up -- at some point, whether that point is 20 years, 15 years (or) a year -- there is no reason you shouldn't do independents. I think that's where the marketplace is going to stay. If we just

"Image Comics belongs to the creators," said Malibu publisher Dave Olbrich. "It's an umbrella they're working under, but they all work independently."

suck into the idea that only Marvel and DC are allowed to exist, we're all in big trouble."

Liefeld wasn't the only one who felt this way. Todd McFarlane, formerly of *Spider-Man* and new creator of *Spawn* for Image, echoed Liefeld's sentiments.

"I was very much involved from the beginning," said McFarlane. "Rob and I had always talked about doing stuff on our own. Rob was going to do *Youngblood*, and I already quit *Spider-Man*. It was a time for us to band together and help each other out. Two people can help each other, but four can do better, and six, and eight, and twelve. At that we went on a recruiting binge, and we picked up a bunch of other guys that were luckily in the mood to try something new."

Among those who wanted to develop the right Image and join was Jim Lee.

"I'm friends with Todd and Rob, and the Image group," said Lee. "It really

wasn't that they called and said, 'Hey, are you going to be apart of it?' This was something a lot of freelancers talk about all the time ever since I started in comics. You meet a lot of professionals and invariably, it always turns to, 'Have you ever thought of self-publishing? Have you ever thought of owning your own characters?'

"A lot of times people go, 'It's hard to walk away from a steady paycheck. It's hard to walk away from security from projects you know are going to do very well that the readers want to see. I think the guys we have from Image may be headstrong or stupid enough to take a chance or go out on a limb and say, 'Okay, we don't know how this is going to do, but let's do it. This is important.'"

About the move away from Marvel, Lee said, "We knew we'd get negative feedback from Marvel and whatever."

"They approached us as a group," said Tom Mason. "They said, 'Here are the things we're looking for.' Among other things, they wanted the freedom to control the licensing. These are the kinds of rights we have in our creator owned titles."

Soaring Sales

Being the first Image title, Liefeld's *Youngblood* started as a mini-series to test the waters for a regular title. Reaction from retailers and readers resulted in over 700,000 orders for *Youngblood* #1 in the direct sales market.

"The television networks always put on their mid-season replacements," Liefeld explained. "If those shows did well, they get scooped up for another season. Basically, a mini-series is a prolonged pilot. Do they like this product? Do they want to see more of it? If that's the case, then hey, let's give 'em more. At this point, had I known this was going to happen I would've continued *Youngblood* from the get-go. It would have been a regular series. But being that this was new, we didn't know how it would turn out."

Youngblood #1 came out as a flipbook similar to the current *Marvel Comics Presents* title. Two covers, front and back, were provided with two separate stories of the *Youngblood* home and away teams.



Youngblood © 1992 Rob Liefeld

The Youngblood Home team consisted of: Bedrock, Combat, Chapel, Vogue, Diehard and Shaft. The Youngblood Away team was composed of: Brahma, Riptide, Photon, Psi-Fire, Cougar and Sentinel. The stories were plotted and illustrated by Liefeld and dialogued by Hank Kanalz. Unfortunately, *Youngblood* came out late, and some readers had lukewarm reaction to it.

However, Dave Olbrich didn't feel lateness was a significant factor affecting sales.

"It's hard to tell," said Olbrich. "The

industry spends a lot of time grouching about it, but if you deliver the right product into their hands and it sells through, it's kind of hard to complain. It's always impossible to tell if you've been hurt or not. When something's really successful, what do you say? Oh, I could've sold another 10 thousand copies."

Because of the lukewarm reaction by some, Liefeld has made modifications to the title.

"*Youngblood* is going to be four issues, not three (as previously announced)," said Liefeld. "I listen to what

the fans tell me, and they said a little too much was thrown at them with not enough explained. To rectify that, we're going to expand the story, and maybe do away with the flipbook. Focus on whole teams each issue."

Liefeld is also spinning off a title from *Youngblood* called *Brigade*.

"In the *Youngblood* series," revealed Liefeld, "you'll meet this character called Battlestone. He was a field general for *Youngblood* at the time. He got fed up with the establishment. He left; he met up with these two independent kids who are independently wealthy. In the book they're called Seahawk and Coldsnap. They privately fund this group which is basically, if *Youngblood* is the establishment, then *Brigade* is the anti-establishment."

According to Liefeld, *Brigade's* stories will be a "little more galactic (and) space oriented" contrasting with *Youngblood*, a more Earth bound group.

Part of promoting the new Image Comics line for Liefeld involved an appearance on the syndicated *Dennis Miller* television show. Regarding the benefits to comics created by his exposure into other media, Liefeld said, "I don't know if it helps the comic book market, but I'll tell you this -- I'm going back to childhood here -- I would have loved to see any of my cartoonists on the boob tube. I knew so little about comics and how they were produced. I wanted to get any bit of information.

"Whether it's myself or Denys Cowan in a Dewar's ad, it's cool because comics get more exposure from it, and brings more attention to the medium. I think a lot of people are actually angry that the Button Fly (Liefeld appeared on a highly visible Button fly jeans commercial) exists or the Dennis Miller spot because they go, 'Hey, he shouldn't be representing comics,' because they don't agree maybe necessarily with how I do comics."

Successful Spawning

Even bigger on the pre-orders than *Youngblood* #1 is Todd McFarlane's *Spawn* #1 with pre-orders of over 800,000 in the direct sales market. *Spawn* is a middle class black man who is motivated by love to make a deal with the devil. He comes back to life (with superpowers) to see his wife. Unfortunately, he returns five years later as a white man and learns that his wife has remarried and has children.

Spawn's hopes for reuniting with his wife have been dashed away in this bargain with the devil.

"The character, for all intents and purposes, has been laying around for over ten years in my portfolio," McFarlane said. "At the time I was trying to break into comic books, and did break in as a penciller. I grew up with my fair share of minorities. I lived with them through college. I thought my friends put up with more than they should have. I just think that's there's an underlying racism in North America. It's just there so I can bring it to the front, but it's not going to be an overriding thing. It's the subtleties of racism that I'm going to play on, not blatant racism. When he (Spawn) dies, he was a middle class black man. He comes back middle class. I'm not changing where he's at, but given these two people grew up on the same block and economic structure. In this case, the black man has to turn his cheek a lot more often than the white man ever will."

Spawn is the first ongoing monthly from Image.

"Some of the guys want to get a bunch of different characters out there so it doesn't actually pay to do a monthly comic book," said McFarlane. "It's going to slow down the way they do their characters, so instead of twelve issues, they might do three four issue mini-series and have eight new guys in there so that they can have their 25 guys out there. I think that's cool if that's what they want to do. I've never been that ambitious. I kind of like to play with one character. Part of it is working on *Spider-Man* for so long, I'm used to dealing with one guy at a time."

McFarlane approaches *Spawn* from an artistic side. He acknowledges his early influences were, as were Liefeld's, John Byrne and George Perez.

"Later on down the line," said McFarlane, "Frank Miller became probably the biggest single guiding force to show that you can do things a little different, and take things off in a little corner and still make it successful."

WILDC.A.T.S

Speaking of success, Jim Lee's tenure on Marvel's *X-Men* has brought him a great deal of success as well. He hopes to bring that to his new Image title, *WILDC.A.T.S.*

"C.A.T. stands for Covert Action Teams," said Lee. "It's a secret group of heroes that have their own agenda. They deal with a lot of things. It's international; it's national, but it's not affiliated with any government."

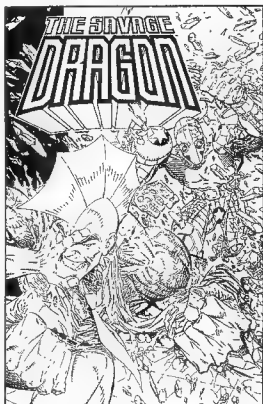
"*WILDC.A.T.S* has been in the planning stages for six months. Comic book people come up with ideas over periods of years, but they don't quite know where to use this one little germ of an idea so it just kind of sits there on the shelf and percolates and then eventually something comes up. You can gather up all your

ideas and make some sense out of it. There are elements of *WILDC.A.T.S* I've had since high school, and there's stuff I've created that kind of sat in my head while I was working on the *X-Men* and stuff I've created as recently as today."

WILDC.A.T.S is plotted and drawn by Lee and scripted by Brandon Choi. Lee plans to make *WILDC.A.T.S* a regular title by January 1993.

Lee counts Chris Claremont, Bill Mantlo, Art Adams and Kevin Nowlan





Savage Dragon © 1992 Erik Larson

among his artistic and literary influences.

"Pretty much anyone and everyone," Lee said. "I think I tried to dissect their work, and find and study elements I particularly cared for. I look at everything that comes out and I pick out things I like, and things that don't work very well, and I try to think about how to either not use them, or incorporate them in my own way.

Within these three owner created titles as well as Erik Larson's (from *Spider-Man*) *Savage Dragon*, about a green superheroic one man S.W.A.T team in Chicago, Jim Valentino's (from *Guardians of the Galaxy*) *Shadowhawk* and his super-team *The Pact*, and Marc Sylvestri's (from *X-Men*) *Cyberforce*, there will exist an Image Universe with crossovers between the titles promised.

"The universe of titles is shared by the creators," said Tom Mason. "Youngblood members can appear in *Savage Dragon*. Crossovers are determined by gentlemen's agreement."

A New Frontier

According to Todd McFarlane, the way these characters fit into the Image Universe is no different "than Batman in the DC universe or Spider-Man in the

Marvel universe. I'm adding some sense of continuity in my comic book, but I'm not obliged to do crossovers. I'm not obliged to ever mention the other characters. But given that we've worked with Marvel and DC for extended periods of time, we'll pretty much be doing the same stuff."

Jim Lee cites an example using *WILDCAT.S* of how this is done.

"It's as simple as me calling up Rob (Liefeld) and saying, 'I want to put Youngblood in issue 3 of *WILDCAT.S*,' and he says okay. I'll send him the plot, pencils and dialogue as soon as they're done so he can approve it because they're his characters. I'd basically borrow his characters. There may be a licensing agreement and that's it."

According to McFarlane, Image Comics is an open door company.

"All of us can go at any time," McFarlane pointed out. "You don't have to stay. Once people find out that they're working and things are going cool, they don't have any bosses, and they get to call their own shots. I think that'll be enough of an incentive. Being your own boss, you can't top that, really."

"The difference between us and Marvel and DC is that our creative people will be the happiest bunch of guys in the industry," Todd McFarlane said. "We like superheroes; we love superheroes."

"The difference between us and Marvel and DC is that our creative people will be the happiest bunch of guys in the industry. They're (Marvel and DC) doing superheroes, we're doing superheroes. They're doing color comics; we're doing color comics. Our books won't be anything that couldn't have been published by Marvel or DC. People are going to look at this and go, 'That character could've fit with *Batman*, *Spider-Man* or the *X-Men*.' We're not doing anything revolutionary. We like superheroes; we love superheroes. But we won't do them under the current system."

Liefeld isn't concerned about the longevity of Image, but "if Image goes belly-up, I'll start something new in the independent marketplace."

"If Image goes bankrupt and my house is torched," said McFarlane, "I can always go back to drawing a Marvel comic book and making a decent living. I have nothing to lose by doing (Image). Part of it is I'm confident as hell in my abilities, too. I'm also the kind of guy that if they said I couldn't draw a comic book tomorrow, then I think in five years I'd be the best shoe salesman in the city because I'm a guy who's driven to just keep going and get better. If Marvel is going to take it personally that we left, DC would scoop us up in 10 seconds. I'm doing a copyrighted character for the other two companies that I've been doing for the last two years."

"I don't want to lose money on publishing comic books," said Lee, "but I don't need to have a book that sells half a million copies a month like the *X-Men* did. That's not a very real expectation. I hope (*WILDCAT.S*) plateaus at a reasonably high number. I can't see myself going back to Marvel and saying, 'Thank you for the story, I'll just draw it, here it is,' in 22 days or a month to going back to that hired hand sort of status or cog in a machine would be a lot like someone getting a taste of a city and go back to being a farmer."

(A special thanks to Kevin Ohlandt for his assistance.)



Spawn © Todd McFarlane, 1992

C.V. MOVERS — REGIONAL REPORTS

Northeast



Greg Bazaz
M&M Comics
Nyack, NY

DC

Quietly marching to a different drummer! That seems to be DC's motto. Can *Lobo* recapture its past glory! Can two new *Green Lantern* titles survive? Can the Impact titles ever have any? DC does, however, get the "fun gimmick award" with its freebie *Green Lantern* ring. No hype, no extra cost, just gave them away if you bought *Mosaic #1*. Maybe Marvel will counter by giving away free Thor hammers? Naaaah. The new *Batman* title, along with the new *Batman* movie, may make Bat-products move a little more briskly.

MARVEL

The gimmick/hype parade continues as *Incredible Hulk #393* (impressive), *Ghost Rider #25* (stupid), and *Silver Sable #1* (so-so), march onward with short-term big sale numbers. *Alpha Flight #106* jumped quickly to \$20.00 in what has to be the most ridiculous display of media attention affecting the public mentality. The first *Carnage*, in *Amazing Spider-Man*, flew out the door - as did the following two parts. The "new" *X-Men* title continues to be a strong book, and *Wolverine* and *Punisher* also move well. Silver age Marvel is where true collectability remains strong. When will the added masses realize that 50 copies of *Ghost Rider #25* will never have the same real value of a *Daredevil #7*, or more so, an *Avengers #4*?

INDEPENDENTS

Major strides are being made by Valiant titles with the *Unity* storyline. Interest in back issues is growing every week, and they are on the verge of being accepted by the Marvel Zombie corps. The other side of the coin would have to be the Malibu line, *Youngblood* specifically! If they continue with their horrible marketing concepts, they run the risk of turning everybody off. Dark Horse and Innovation remain steady with their current titles. Now has the *Green Hornet*, and nothing else. Have a great summer!

Top Ten

1. *Amazing Spider-Man*
2. *X-Men*
3. *Uncanny X-Men*
4. *Wolverine*
5. *X-Force*
6. *Spider-Man*
7. *Legends of Dark Knight*
8. *Batman*
9. *Punisher War Zone*
10. *Punisher*

Bottom Five

1. *TMNT*
2. *G.I. Joe*
3. All Impact titles
4. *Dollman*
5. *Marvel Universe*

Southeast



Thomas Mulvey
Jolly Rogers Comics
Arlington, VA

DC

For all you JSA fans, guess what? They're back. *Eclipse* will be dominating most storylines for a while. *Aquaman* sells out every issue. *Lobo's Back*, but not soon enough for all the drooling comic zombies.

MARVEL

Infinity War earns its name as it crosses over forever. *Ghost Rider #28* turns in new directions as we see the Kuberts take over. Looking good. *Punisher* still sells out, no matter what T. Fitz says.

INDEPENDENTS

Savage Dragon looks weak...*The Spider* returns. Sales were good last time. *Aliens: New's Tale*, along with the movie adaptation, should keep customers happy. Valiant titles (new and back issues) are selling like crazy.

Top Ten

1. *Valiant*
2. *Punisher* titles
3. *Silver Sable*
4. *Amazing Spider-Man*
5. *Ghost-Rider*
6. *Legends of Dark Knight*
7. *Wolverine*

Bottom Five

1. *Jademan*
2. *TMNT*
3. *Warlord*
4. *Brave & Bold*
5. *NFL Super-Pro*

North Central



Carl Bonasera
All American Comic
Shops
Evergreen Parks, IL

DC

Good movement and excellent responses to the *JLA Spectacular*, and the first few issues of *JLA/ILE*. As of this writing there is good initial response to *Green Lantern: Mosaic #1*, *Green Lantern Quarterly #1*, & *Green Lantern #25*. *Superman "Panic in the Sky"* sold out, and *Flash: Year One* followed suit. *Sandman* and the rest of the mature line show slow steady growth every month. The Impact line is showing a small improvement, just in time for its' own demise.

MARVEL

Bigger than ever variances are becoming the norm between the #1's and the so-called hot investor books. For example *Ghost Rider #25* & *26* are sold out at double their normal orders and #19 - 24 just sit there. *Cage #1*, *Warlock #1*, and *Nomad #1*, are near sell outs at double orders while the #2 & #3's just sit. This holds true throughout the line.

INDEPENDENT

Valiant Comics are picking up every month. Some people are reading these, and there is a genuine shortage of back issues. Early Valiants are good investments. Dark Horse movie/monster tie-ins are slowing. Yeah...yeah...*Youngblood #1* sold out even though we warned people they could get them at a discount through ANCO distribution outlets. We haven't heard anyone enjoyed it...I guess the colors were nice and bright.

Top Ten

1. *Infinity War*
2. *X-Men*
3. *Silver Sable*
4. *Uncanny X-Men*
5. *Cage*
6. *X-Force*
7. *Spider-Man*
8. *Nomad*
9. *Batman*
10. *Youngblood*

Bottom Five

1. *Youngblood*
2. *Warlord*
3. *Marvel Comics Presents*
4. *Magna*
5. *Marvel Without Gimmicks*

South Central



Arthur Alford
Benjamin Biggs
Biggs Comics
Lafayette, LA.

DC

Sandman remains a strong seller, both in new issues and trade paperbacks, with back issues increasingly harder to obtain. Batman related titles have started to rise, and advance orders on *Batman: Shadow of the Bat* have been great. Green Lantern has become increasingly popular, with *Green Lantern: Mosaic*, and *Green Lantern Corps Quarterly* selling extremely well. *The Ray*, is a real sleeper; we've had lots of requests for back issues *Demon #22*, *Legends of the Dark Knight #28-30*, *Hellblazer*, and *Swamp Thing* are all hot. The Impact Line, with the exception of *The Black Hood* and *The Jaguar*, seems to sit on the shelves.

MARVEL

The recent price increase has already had an impact, with customers doing some rethinking on their buying. The defection of Liefeld, Lee, Larsen etc., to Impact has yet to have an effect, if any, on sales of their former titles. It's worth noting the decline in prices of *Spider-Man* back issues after Todd McFarlane's departure. However, the sales of *X-Men* related titles remained steady even after Chris Claremont left.

As usual *X-Men*, *Uncanny X-Men*, *X-Force*, and *Wolverine* lead in sales, with *Ghost Rider*, *Punisher War Zone*, and *Deathlock* right behind. *Warlock and the Infinity Watch* sales have remained high, and the anticipation for *Infinity War* shows promise of all associated titles doubling or even tripling. High points: *Incredible Hulk*, *Silver Sable*, *Nomad*.

Low points: *Shattershot* annuals, *NFL Superpro*, *Alpha Flight #106* (thanks Marvel, for telling retailers about the story after they ordered).

INDEPENDENTS

Youngblood #1 sold as fast as copies were available, to no ones surprise. The real test will be how sales are for the next issues. *Star Wars: Dark Empire* has been extremely popular, as has been *Aliens: Hive*. Advance sales of *Robocop vs. Terminator* have been slower than expected. Valiant missed the boat with its unusual ordering procedure for *Unity #0*. *The Crow* has proven to be a hot seller, with issues going out as fast as we can get them. Innovation's *Anne Rice* adaptations sell well, when they finally come out. NEC needs to stop relying on reprinting *The Tick*, and start putting out new issues.

Top Ten

1. *Youngblood*
2. *X-Force*
3. *X-Men*
4. *Wolverine*
5. *Uncanny X-Men*
6. *Spider-Man*
7. *Warlock & The Infinity Watch*
8. *Punisher War Zone*
9. *Deathlock*
10. *X-Factor*

Bottom Five

1. *NFL Superpro*
2. *Toxic Crusaders*
3. *The 'Nam*
4. *The Comet*
5. *The Fly*

Northwest



Al Clover
Zanadu Comics
Seattle, Washington

DC

The "Panic in the Sky" storyline in *Superman* sold very well, as did the "Faces" story in *Legends of the Dark Knight*. *JLA* and *JLE* seem to be holding on, even with all the changes. *Batman* and *Detective* have really picked up over the last few months (Bat-movie anticipation?). Continuing strong movers - *New Titans*, *Legion of Super Heroes*, *LEGION #92*, *Suicide Squad*, *Wonder Woman* with *Deathstroke*, *The Terminator*, whose own book is doing well, *Aquaman*, *Hellblazer*, *Shade*, and *The Changing Man*. In a class all by itself is *Sandman*, DC's hottest regular title. Looking to the future, the summer cross-over *Eclipse: The Darkness Within* looks to be as good, if not better, than last summers event.

MARVEL

The big mover, *Amazing Spider-Man #361-363*, sold out so fast nearly everyone missed it. All of the "Operation Galactic Storm" cross-overs sold really well. The *X-titles* continue to sell very well, along with *Wolverine*, *New Warriors*, *Darkhawk*, *Nomad*, *Incredible Hulk*, and *Silver Surfer*. *Ghost Rider #25* and *Incredible Hulk #393* were gimmick comics everyone wanted. Some slow, or just plain dead, titles include *Cage*, *Deathlok*, *Sleepwalker*, *Shield*, and *The 'Nam* - even with the Punisher.

INDEPENDENTS

Dark Horse is still king, with the new *Star Wars* and *The Thing From Another World*. Also *John Byrne's Next Men*, *Aliens: Hive*, and after a year of waiting for it, *Hard Boiled #3*. Not far behind comes *Valiant* with *Solar*, *Harbinger*, *Archer* and *Armstrong* (my new favorite), *Shadowman*, and *X-O Manowar*. All is not wonderful with *Valiant's* crossover, *Unity*, as they force stores to order more of their comics to obtain the first and last chapters of *Unity*. *Tundra* is doing quite well, having just released the very popular, *Frank in the River* and continuing *Cages*, as long as we keep it in stock it sells. *Cerebus* as always. *Hate* and *Eightball* do very well for us as well as *Usagi Yojimbo*, *Ninja High School*, *Sanctuary* (Viz Comics), and *Dark Horse Presents*.

Top Ten

1. *X-Men*
2. *Uncanny X-Men*
3. *X-Force*
4. *X-Factor*
5. *Sandman*
6. *Wolverine*
7. *Legends of the Dark Knight*
8. *Ghost Rider*
9. *Incredible Hulk*
10. *Batman/Judge Dredd*

Bottom Five

1. *Skull & Bones*
2. *Sleepwalker*
3. *NFL Superpro*
4. *The Nam*
5. *All Impact Titles*

Southwest



Robert Ficarra
Chris Shorb
Metro Comics
Santa Barbara, CA

DC

Hardly anything is hot for DC. *Supernatural* and *Star Trek* titles still sell fairly well. Big surprise: *Legends of the Dark Knight #31*. Impact is cold. Big disappointment is DC's inability to keep new talent (Quesada and Liefeld, to name a couple).

MARVEL

Part 1 & 2 *Carnage (Amazing Spider-Man #361-362)* sold out. *Silver Sable #1*, with the best embossing job ever! *Ghost Rider #25* and *#26* sell well. We can't keep Keown's *Incredible Hulk* in stock. Big surprise was *Amazing Spider-Man #361*.

INDEPENDENTS

Hot? *Youngblood*. Need we say more? *Mad Dog*, *Rebel's Faust*, and *Cry (for Dawn)* (Publications) all sell well. *Silverwolf* Comics, and *Continuity's* continuity are cold.

ADDITIONAL COMMENTS

After the poor showings at the cash register of both *X-Men* and *Robin*, sell outs of *Youngblood* and *Silver Sable* bode well for the industry. With the release of potential blockbusters *Alien 3*, and *Batman Returns*, combined with their comics tie-ins, the summer of 1992 could prove to be the one of the best yet.

Top Ten

1. *Youngblood*
2. *X-Men*
3. *Uncanny X-Men*
4. *X-Force*
5. *Sandman*
6. *Wolverine*
7. *Punisher War Zone*
8. *X-Factor*
9. *Amazing Spider-Man*
10. *Aliens: Hive*

Bottom Five

1. *Cage #1*
2. *Punisher Crossovers*
3. *TMNT*
4. *Weaveworld*
5. *Lost In Space*

C.V. MOVERS — REGIONAL REPORTS

Canada



Alan Price
La Comics & Books
Kamloops, B.C.

DC

Still leading the field in the more mature titles: *Sandman*, *Hellblazer*, *Shade* and *Animal Man*. These comics are definitely expanding the comics field. The "Panic in the Sky" *Superman* cross-overs sold moderately well. The movie *Batman Returns* should breathe new life into the *Batman* titles. We're not seeing the response of a few years ago though.

MARVEL

The X-titles (except *X-Factor*) remain strong. However, with the departure of some of the hot artists one has to wonder how well these titles will continue to do. We'll see if it was the characters or the artists who were the stars. *Spectacular Spider-Man* #189 vanished from the shelves, although there were a few complaints regarding the quality of the hologram. *Guardians of the Galaxy* #25 was very impressive.

Dark Horse is now a solid third selling company in our store, even surpassing DC in some months. The *Jadenian* titles have a steady following also. It will be interesting to see how the Image titles sell in the long run, considering it is the artist name alone that are moving these titles.

Top Ten

1. Youngblood
2. X-Men
3. Spider-Man
4. X-Force
5. Batman
6. Punisher War Zone
7. Uncanny X-Men
8. Punisher
9. Warlock & Infinity Watch
10. Aliens 5

Bottom Five

1. Metropolis
2. Clash
3. Green Hornet
4. The 'Nam
5. Action

International



Ross McKay
Comics Etc.
Brisbane
Australia

DC

Lobo is the best seller in DC titles at present. Sales have exploded through the fraggin' roof! Significant interest in *Aquaman* has seen it move strongly. *Deathstroke* sales have decreased but are still holding on. *Justice League of America* and *Animal Man* are slowly losing interest. Impact titles sale are up to, you guessed it, nothing! Sadly though, they never look like making a recovery.

MARVEL

Punisher War Zone is Marvel's big winner at present. You just can't get a copy when you want one. *Incredible Hulk* sales have really picked up. *Cage* is an excellent mover but might drop as soon as guest star Punisher leaves the scene. *X-Force* is losing the momentum it started with. At present *Deathlok* and *Daredevil* sales are very bad. *Sleepwalker* is still comatose, and just forget about *West Coast Avengers*. Only with the few exceptions, Marvel sales are having a rough ride.

INDEPENDENTS

As usual Dark Horse leads the pack. *Star Wars: Dark Empire*, *Aliens*, and *Terminator*, are the best sellers. *Cerebus* shares a short shelf (say that very quickly) life along with *John Byrnes Next Men*. *Judge Dredd* is as steady as always. A very hot item at the moment is *Tundra's The Crow*. As long as the TV series *Quantum Leap* runs here, so will its comic counterpart. *Innovations* title *Lost In Space* really speaks for itself.

Top Ten

1. X-Men
2. Uncanny X-Men
3. X-Force
4. Spider-Man
5. Punisher War Zone
6. Lobo
7. Aliens
8. Amazing Spider-Man
9. Incredible Hulk
10. Youngblood

Bottom Five

1. Barbie
2. Batman Gotham Knights
3. Tomb of Dracula
4. TMNT
5. Zen/Intergalactic Ninja

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GENERAL TERMS

The following phrases are often used to describe key characteristics that may add to or detract from the grade of a comic book. More reputable dealers will usually describe books fully using these abbreviations.

NOFC,BC = Name on Front Cover, Back Cover: Handwritten, in either pen or pencil. The size of the lettering may also be explained (ie: $\frac{1}{2}$ " NOBC, FC= $\frac{1}{2}$ ", Name on back cover, front cover, both $\frac{1}{2}$ long.)

RS = Rusted Staples

TOS = Tape on Spine: Usually characterized by the length of tape used

SPRL = Spine Roll, a rolled spine causes "staircasing" on the outer edge

LT = Light, **DK** = Dark

St = Stain: (ie: $\frac{1}{4}$ " LT ST FC = half-inch light stain on the front cover)

MC = Marvel Chipping: Many early 60's Marvels have areas along the right-hand edge of the front cover that have simply flaked away (from $\frac{1}{16}$ "-10"). It is thought to be due to a defect in the paper. It's uncommon to find early Marvels in unchipped condition.

Sadly, some dealers have engaged in trimming away any MC, giving the book the appearance of never having had any defects. It may be extremely difficult to tell if a book is trimmed, but the following points may help:

-Most early Marvels have covers that slightly, almost imperceptibly, overhang the interior contents, or give that appearance. If the cover looks perfectly in line with, or smaller than, the contents, suspect trimming.

-Measuring the comic against another comic from the same period, is also a quick way to check.

-some early Marvels, nevertheless, may be untrimmed & smaller than a comic from the same print run (trimming or printing defects). Usually, however, there will be a noticeable "off cut" to the book.

FG = Fading, **BR** = Browning

SM = Stress Marks, **ST** = Stress Tears

WS = Water Stain

AR = Amateur Restoration: Denotes marker "bleed through"; usually on the spine, seen by looking inside of the book. Trimming & AR are unethical, severely downgrade a book, making it extremely unsaleable.

All comic books should be sold in their original, unrestored state. Professional restoration can make a book more appealing visually & improve its "salability", although not its

grade.

M = Missing, **SS** = Store Stamp

CF = Centerfold

PO = Piece Out, **CO** = Chip Out

O/W = Otherwise

WP = White Pages

CC = Corner Crease

RC = Right Corner, **LC** = Left Corner

TR = Tear, **PG** = Page

BH = Binder Holes

SC or **SUBSC** = Subscription Crease: in the past books that were subscribed for were folded in half before they were mailed, leaving a vertical crease down the center of the book. Books With SC are usually Graded at VG

Never be afraid to make an offer based on what you feel its true value is; dealers will overprice a certain percent, expecting a lower offer. The lower the price you pay for a book, the greater your potential to realize a profit in a shorter period of time.

GRADING

Each grade can exist on a 1-10 basis. For example, a mint 1 would be a better condition comic than a mint 10. A mint 10 may have minute color fading or some other almost imperceptible defect. The use of a grade and a number together give a more complete artistic impression of the comic book.

MINT (M) A theoretical ideal rarely seen. A perfect comic book with staples lined up precisely along the center of the spine. 90 degree square corners (right angled). No CC or spine stress lines of any type. Full gloss. Full white pages and colors. Arrival dates stamped neatly in ink or pencilled or penned on the cover are allowed as they are considered part of the original comic. Remember that the price arrived at for a mint comic book has been, in many cases, many multiples of the NM price.

NEAR MINT (NM) An almost mint copy. A comic book is only one small visible flaw away from being perfect. Usually three to six extremely faint spine creases can be allowed in this grade. No CC. Most comic books on the newsstand are in the near mint condition. NM is worth 100% of the price listed in CVM

VERY FINE (VF) An extremely high grade comic. Many graders routinely use the term VF/NM as denoting the highest grade given that can exist. Moderate spine wear is permitted. Generally, a mint comic with $\frac{1}{16}$ " CC can be called, in some circles, VF.

Points that must be present still include square corners, near full gloss, and off-white to white pages. Minute $\frac{1}{16}$ " tears or MC on the outer edge of the front cover can be permitted. VF is worth 85% of the CVM Price.

FINE (F) A grade that is difficult to define. Fine can be arrived at by the comic being in the stated condition which includes multiple light $\frac{1}{4}$ " or less spine creases, minute CC of $\frac{1}{16}$ " or less. Many graders will not allow any CC of any length, and the corners must be square to these people. Staples must be free of rust. Pages must be an off shoot of white. Minute trace browning on the outer edge is acceptable, but may not be desirable. No SPRL allowed. A comic in very fine condition with extensive MC would be called VF 10 or an F 1. F is worth 50% of the CVM price.

VERY GOOD (VG) A comic book with extensive, obvious visual wear. Defects include heavy spine stress marks, multiple CC's, multiple minor tears not extending beyond $\frac{3}{8}$ ". Can not have any tape repairs, glueing, indelible marker on spine (AR), or other gross defects. Can have extensive MC, yellowing, more extensive browning and other obvious defects such as SPRL, SUBSC, large store stamps, small pen marks, etc. This type of comic book that is worn, but not totally "dogged" out. VG is worth 30% of the CVM price.

GOOD (G) An extremely worn, weathered copy. May have up to 2" TR on spine and/or covers, along with BR, brittleness, BH, TOS, AR, WS, inking, FG, sun damage etc. The two key points are that the comic book must be complete and that the cover must be attached to the interior pages. May have been trimmed and/or chopped (the corner may have been clipped off). Any comic book cover not attached to the interior pages, or incomplete, i.e: cut coupons, is thought to be in fair condition. G is worth 15% of the CVM price.

FAIR (Fa) A comic book that may have advertisements, story pages or part of the front cover Missing. Fa is worth 10% of the CVM price

POOR (Po) A typically masticated comic book. It would be one that has been dipped in a vat of water or run over by a truck in the mud. It is the lowest grade possible and includes coverless copies. Po is worth 5% of the CVM price.

ABBREVIATIONS

ARTISTS

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GENERAL

Value Has Risen	+
Value Has Decreased	-
Regional Variations	±
New Listing	*
Appearance of	A.
Up Story	B.U.
New Costume	B.
Cameo by	C.
Cover by	(c)
Death of	D.
Ending of	E.
Features	F.
Funny Animal	(fa)
Graphic Novel	GN
Introduction of	I.
Joining of	J.
Layout by	Lo
Leaving of	L.
No issue Number	N#
Origin of	O.
Painted Cover	P(c)
Pencil by	(p)
Photographic cover	Ph(c)
Reprinted issue	rep.
Scripted/Revival of	R.
Text Illustration	(t)
Trade Paperback	TPB
Versus	V.
Wedding of	W.

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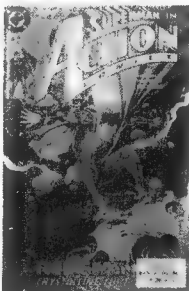
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238 A KingKrypton, the Gorilla	100.00	325 CS, JM	11.00	393 CS, MA, RA	3.50	485 rep, Superman #233	2.25
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244 A CongoBill, Tom Tomorrow	75.00			399 CS, MA, NA, NA(c)	4.00		
245 A CongoBill, Tom Tomorrow	75.00			400 CS, MA, NA(c)	4.00		
246 A CongoBill, Tom Tomorrow	75.00			401 CS, MA	3.25		
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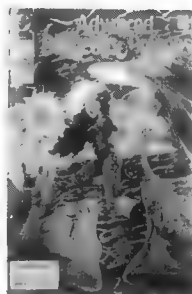


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3 AM V N:Nastirh	2.50
4 AM V New Mutants	2.50

YUPPIES FROM HELL

1 thru 3	@2.95
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ZORRO MARVEL U.K.

1 Don Diego	1.00
2 thru 12	@1.00

STAR TREK
The Motion Picture
Topps (1979)

Set: 88 cards/22 stickers 35.00+

STAR TREK II
The Wrath of Khan
FTCC (1980's)

Set: 30 cards 18.00

STAR TREK III
FTCC (1980's)

Set: 60 cards 16.00

STAR TREK III
The Voyage Home
FTCC (1986)

Set: 60 cards 15.00

STAR TREK
25th Anniversary
(Odd #d cards #1-#159)
Impel (1991)

Set: 80 cards 6.00

STAR TREK
The Next Generation
(Even #d cards #2-#160)
Impel (1991)

 Set: 80 cards 6.00
 Collector's Album 20.00
 H1 Enterprise, old 75.00
 H2 Enterprise, new 75.00

STAR TREK II
25th Anniversary
(Odd #d cards #161-#319)
Impel (1991)

Set: 75 cards 6.00

STAR TREK II
The Next Generation
(Even #d cards #162-#320)
Impel (1991)

 Set: 75 cards 6.00
 Pack, 12 cards 80
 H3 Kirk 45.00
 H4 Picard 45.00

Star Trek 25th Anniversary Collector's set of 310 cards plus all 4 holograms and 2 special cards in tin box 90.00*

STAR WARS
Topps (1977)

Series 1, blue

Set: 66 cards/11 stickers 30.00

Series 2, red

Set: 66 cards/11 stickers 25.00

Series 3, yellow

Set: 66 cards/11 stickers 25.00

Series 4, green

Set: 66 cards/11 stickers 25.00

Series 5, brown

Set: 66 cards/11 stickers 25.00

EMPIRE STRIKES BACK
Hershey's (1980)

each 12.00

EMPIRE STRIKES BACK
Topps (1980)

Series 1

Set: 132/33 stickers 35.00

Series 2

Set: 132/33 stickers 35.00

Series 3

Set: 88 cards/22 stickers 18.00

RETURN OF THE JEDI
Topps (1983)

Series 1

Set: 132 cards/33 stickers 25.00

Series 2

Set: 88 cards/22 stickers 15.00

SUPERGIRL
Topps (1983)

Set: 44 cards (Sticker packs) 12.00+

SUPER HERO STICKERS
Mini USA (1967)

set: 55 stickers 350.00

SUPERMAN
Gum Inc. (1940) (R145)

Set: 72 cards 3,500.00

SUPERMAN

 Gum Inc. 1984 Reprint
 Set: 72 Cards 17.00

SUPERMAN

 Black & White photo's from TV series.
 Back variations. White (scarce),
 Orange with copyright beneath text;
 Orange with 1965 copyright on side &
 Watch Superman on T.V. on bottom
 Set: 66 cards 180.00

SUPERMAN IN
THE JUNGLE

 Topps (1968)
 Set: 66 cards (test set) 700.00

SUPERMAN THE MOVIE

 Topps (1978)
 Series 1:
 Set: 77 cards/12 stickers 20.00
 Series 2:
 Set: 88 cards/14 stickers 25.00

SUPERMAN

 Drakes Cakes (1979)
 Set: 24 cards 75.00
 Card, each 5.00

SUPERMAN II

 Topps (1981)
 Set: 88 cards/22 stickers 15.00

SUPERMAN III

 Topps (1983)
 Set: 99 cards/22 stickers 15.00

TEENAGE MUTANT
NINJA TURTLES

 Set: 88 cards/11 stickers 15.00
 Deluxe (Topps Ireland 1990)
 Set: 66 cards, no stickers 8.00
 in co.lector box 10.00
 Set: 66 cards, 11 stickers 10.00

SERIES II

 Topps (1989)
 Set: 88 cards/11 stickers 10.00

TEENAGE MUTANT
NINJA TURTLES-MOVIE

 Topps (1990)
 Set: 132 cards/11 stickers 12.50+
 Pack A set of 66 deluxe cards 6.00+
 Pack B set of 66 deluxe cards 6.00+

TEENAGE MUTANT
NINJA TURTLES II-MOVIE

 The Secret of the Ooze
 Topps (1991)
 Set: 132 cards/11 stickers 12.50+
 Pack 8 cards, 1 sticker ?

TERMINATOR 2:
Judgment Day

 Impel (1991)
 Set in collector's box, with 1 special
 card and 1 hologram 40.00*
 Set: 140 cards 15.00
 Pack: 1.00
 Collector's Album 20.00
 Hologram, Schwarzenegger 30.00+

TERMINATOR 2:
Judgment Day

 Impel (1991)
 Set in collector's box, with 1 special
 card and 1 hologram 40.00*
 Set: 140 cards 15.00
 Pack: 1.00
 Collector's Album 20.00
 Hologram, Schwarzenegger 30.00+

TERMINATOR 2:
Judgment Day

 Impel (1991)
 Set in collector's box, with 1 special
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 Set: 140 cards 15.00
 Pack: 1.00
 Collector's Album 20.00
 Hologram, Schwarzenegger 30.00+

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 Collector's Album 20.00
 Hologram, Schwarzenegger 30.00+

TERMINATOR 2:
Judgment Day

 Impel (1991)
 Set in collector's box, with 1 special
 card and 1 hologram 40.00*
 Set: 140 cards 15.00
 Pack: 1.00
 Collector's Album 20.00
 Hologram, Schwarzenegger 30.00+

TOXIC CRUSADERS

 Topps (1991)
 Set: 44 stickers 5.00

TOXIC CRUSADERS

 Topps 1991
 Set: 88 Cards, 8 Holograms 12.50
 Pack, 8 cards, 1 Hologram 75
 Holograms, each 50

TRADING CARDS
National Safe Kids Campaign

 Impel (1991)
 Marvel Super Heroes: set of 6 4.00
 Captain America 75
 Ghost Rider 75
 Hulk 75
 She-Hulk 75
 Spider-Man 75
 Wolverine 75
 Archie, set of 6 25
 Universal Monsters, set of 6 50
 Widget, set of 6 25
 Inspector Gadget, set of 6 25
 Nintendo, set of 6 25
 Set: All 36 cards 5.00
 Cards come in two different clear
 cello packs with 9 cards in each
 packs come in bags of 24

UNCANNY X-MEN

 Impel (1992)
 Magneto hologram (Advance
 comics 1991) 6.00+
 Promo Set, (5 cards) 10.00
 Cable (Card #19 in set) 2.00
 Magneto (Card #41 in set) 2.00
 Storm (Card #14 in set) 2.00
 Wolverine (Card #2 in set) 2.00
 X-Men (Card #17 in set) 2.00
 Note: Promo cards are almost
 identical to the regular cards, but
 have "M" in black next to Marvel logo
 on back. Regular set cards have "M"
 in red. Other differences:
 Cable: Name "Unknown" vs
 "Unrevealed"; different rating chart
 slight picture difference
 Magneto: Name "Unknown"; different
 rating chart, back text layout differs
 Storm: different rating chart; no Jim
 Lee signature on front; text differs
 Wolverine: text layout differs,
 back is rotated 1/2 turn
 X-Men: text layout differs
 Set: 100 cards w/ holograms 18.00
 Super Heroes:
 1 Beast 15
 2 Wolverine 20
 3 Hawk 15
 4 Iceman 15
 5 Phoenix 15
 6 Nightcrawler 15
 7 Cannonball 15
 8 Wolfsbane 15
 9 Stryx 15
 10 Lockhead 15
 11 Professor X 15
 12 Psylocke 15
 13 Domino 15
 14 Storm 15
 15 Meggan 15
 16 Feral 15
 17 Cyclops 15
 18 Gambit 15
 19 Cable 15
 20 Archangel 15
 21 Banshee 15
 22 Shadowcat 15
 23 Kylon 15

UNCANNY X-MEN COVERS I

 Comic Images (1990)
 Set: 90 cards 24.00

UNCANNY X-MEN COVERS II

 Comic Images (1990)
 Set: 45 cards 12.00

WACKY PACKAGES

 Topps (1991)
 Set: 55 Stickers 12.00

WALT DISNEY CARDS

 Disney License Plates, 1960's
 card 5.00
 Set: 25 cards 125.00
 Disney Stickers, 1960's, ea 10.00

WIZARD OF OZ

 Pacific Trading Cards (1990)
 Set: 110 cards in box 13.00

WOLVERINE

 (Marvel Cards III)
 Comic Images (1988)
 Set: 50 cards 13.00

WOLVERINE:
FROM THEN TILL NOW

 Comic Images (1991)
 Set: 45 cards 12.00

Comics Values Monthly

 97 Danger Room: Cyclops 15
 98 Danger Room: Cable 15
 99 Danger Room: Colossus 15
 100 Check/Chenob 15

Holograms

 XH-1 Wolverine 4.50
 XH-2 Cable 4.50
 XH-3 Gambit 4.50
 XH-4 Magneto 4.50
 XH-5 X-Men 4.50
 Deluxe Collector's Album 20.00

UNCANNY X-MEN COVERS I

 Comic Images (1990)
 Set: 90 cards 24.00

UNCANNY X-MEN COVERS II

 Comic Images (1990)
 Set: 45 cards 12.00

WACKY PACKAGES

 Topps (1991)
 Set: 55 Stickers 12.00

WALT DISNEY CARDS

 Disney License Plates, 1960's
 card 5.00
 Set: 25 cards 125.00
 Disney Stickers, 1960's, ea 10.00

WIZARD OF OZ

 Pacific Trading Cards (1990)
 Set: 110 cards in box 13.00

WOLVERINE

 (Marvel Cards III)
 Comic Images (1988)
 Set: 50 cards 13.00

WOLVERINE:
FROM THEN TILL NOW

 Comic Images (1991)
 Set: 45 cards 12.00

X-FORCE

 "The Beginning of the End"
 Comic Images (1991)
 Set: 90 cards 24.00
 Pack, 10 cards 1.00

X-MEN

 Comic Images (1991)
 Set: 90 cards 15.00
 Pack, 10 cards 80

X-MEN

 Comic Images (1991)
 Set: 90 cards 15.00
 Pack, 10 cards 80

For a More Extensive

 Listing of
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TRADING CARDS,

See:

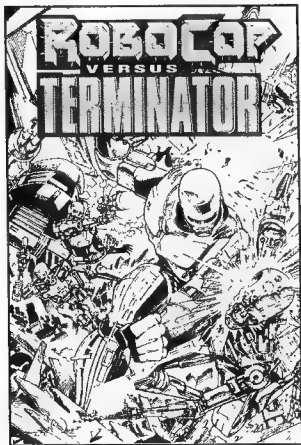
COLLECTIBLE
TOYS & VALUES

Published monthly

by ATTIC BOOKS

FOR YOUR INFORMATION

Comics Values Monthly #73 spotlights Dark Horse Comics. CVM features an article on the upcoming *Robocop Versus The Terminator* miniseries, which is written by Frank Miller and illustrated by Walt Simonson. The all-new superhero series, *John Byrne's Next Men* has sold out in comic shops across the country and has gone back to press for a second printing. CVM will also take an inside look at *John Byrne's Next Men*. "One if by land. Two if by sea. The British are coming" in issue #74.



Robocop, Terminator and John Byrne's Next Men © 1992, Dark Horse Comics

For further information, please contact Steve Thomas or
Neil Hansen at (203) 438-9652.

Fans and comic collectors are not the only beneficiaries of CVM's increase in pages. The additional pages provide advertisers added opportunities to promote their product, which increases sales. Comic book store owners will also benefit with the addition of another Business Card Ad Page. Please make your reservations quickly, because there are only 12 spots available on the additional page. And the last addition will be Show Date advertising space provided at a minimal fee. For any additional information on any of the above topics, please call John Laub at (203) 438-9652.

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Comics Values Monthly will offer comic stores across the country another Business Card Advertisement page beginning with the next issue. Demand is high and available space is short in supply. If interested, please contact John Lamb at (203) 438-9682.

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An Inside Look

Dealers, collectors, fans and investors of all ages, interests and expertise will surely enjoy **Comics Values Annual**. The 544-page price guide follows the same easy to read format as the monthly magazine and includes listings from the Golden Age, Classics Illustrated, International and Underground comics; as well as more comprehensive coverage of DC, Marvel and Independent comics. Preceding each section, historical and informational introductions offer insight into the comic industry and hobby. For fans of the Golden Age or those wishing to learn more, Ron Goulart's article, *Concerning the Golden Age*, is an entertaining and informative read. Rising interest in foreign titles prompts the addition of an overview on British and Japanese manga (comics). Having difficulties finding a price on an old underground comic? **Comics Values Annual** provides the answer with over 75 titles and listings, and Jay Kennedy's article, *Underground Comix Collecting*, provides insight into the difficult underground market. Thorough listings of the Classics Illustrated are a must for any fan of literature or comics. An extensive grading guide is also provided for all those wishing to evaluate their collections true value. Annual regional and international reports from leading retailers furnish insightful analysis of the current comic industry.

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SHOW DATES

JUNE

Jun 17 CA Walnut. (C) (S), & pins. Frank and Son Warehouse, 1946E E. Walnut Dr. North, Walnut, CA. 9-30. A-FREE. Frank. PH:(714)594-7492.

Jun 18 NJ Linden. (C) (S) & (NS). Congregation Anne Chared, Orchard Terrace & St. George Ave., Linden, NJ. 5-30 pm. Debt. PH:(908)952-8229.

Jun 18 NJ Princeton. (S) & (C). Princeton Ramada Inn, Route 1 and Ridge Rd, Princeton, NJ. 6-10pm. A-3.60. Bruce M. Weinstein. PH:(908) 821-1019.

Jun 20 IL Woonsocket. (S) & (C). Elks Hall, 380 Social St. Woonsocket RI. 6-10pm. A-3.1. Bill Bryd. PH:(401)766-0934.

Jun 18-21 MA Watertown. (C). Watertown Mall, 550 Arsenal St., Watertown, MA. Regular Mail House. A-FREE. Bill Gouvalaris. PH:(617)289-8622.

Jun 20 NJ Seaside Heights. (C) & (NS). American Legion Post #361, Carteret Ave., Seaside Heights, NJ. 10-5. A-62. Ruth Campbell. PH:(908)268-9436.

Jun 20 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 1946E East Walnut Drive South, Walnut, CA. 10-5. A-FREE. Frank or Jim. PH:(714) 594-7492.

Jun 20 NY Manhattan. (S) & (C). Our Lady of Good Counsel School, 323 East 91st St. between 1st & 2nd Ave., Manhattan, NY. 10-4. A-3.1. Kevin Mullarkey. PH:(212)289-6730.

Jun 20 TN Franklin-Brentwood. (S). Holiday Inn, Hwy. 96 at I-65 Exit 66, Franklin-Brentwood, TN. Puffy Speech/Dennis Swartz. PH:(615)780-3755.

Jun 20 CA Diamond Bar. (C) & (S). Days Inn of Diamond Bar, 2172E Gateway Center Dr., where 60 & 47 Pave, next Diamond Bar, CA. 10-4. A-32 (under 6 FREE). Hal Wausley. PH:(714)860-2043.

Jun 20 DC Washington. Howard Johnsons Hotel, 2650 Jefferson Davis Hwy., Arlington, VA. 10-4. A-63. Reality Conventions. PH:(301)791-8155.

Jun 20 VA Arlington. Howard Johnsons Hotel, 2650 Jefferson Davis Hwy., Arlington, VA. 10-4. A-63. Reality Conventions. PH:(301)791-8155.

Jun 20 IL Harvey. (C) & (NS). South Side Exposition Center, 1-80 & Halsted behind Holiday Inn, Harvey, IL. 10-4. A-3.1. Rodape Productions or Midwest Shows. PH:(708)799-3029 or (708)496-8113.

Jun 20 IL Rosemont. (C). Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A-32. Midwest Shows. PH:(708)496-8113.

Jun 20 NY Lynbrook. (S) & (C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A-3.1. Paul. PH:(516)781-7338.

Jun 20 FL Boca Raton. (S) & (C). Embassy Suites, 661 N.W. 53rd St., Boca Raton, FL. A-32. Bruce Weinstein. PH:(908) 821-1019.

Jun 20 CT Stamford. (S) & (C). Holiday Inn, 700 Main St., Stamford CT. 10-4. A-32. Bruce M. Weinstein. PH:(908) 821-1019.

Jun 20-21 MS Vickburg. (C), Holiday Inn, I-20 @ U.S. 80 (Exit 48). Vickburg, MS. Showtime Productions. PH:(601) 800-283-9435.

Jun 21 CT Middlebury. (S), (NS), (C), racing. Post University Drubner Center, Route 68 at I-84 17, Middlebury CT. 10-4. A-32, under ten 99¢. Donald Ellis. PH:(203) 474-7631.

Jun 21 FL Palm Beach Gardens. (S) & (C). Holiday Inn, I-96 and PGA Blvd, Palm Beach Gardens, FL. 10-5. A-3.1. Bill Berg. PH:(407)743-7636.

Jun 21 TX Houston. (C), (S) & (NS). Holiday Inn 16510 I-65N, Houston, TX. 9-5. A-32 under 6 free. Neil Padgett. PH:(604) 291-7676.

Jun 21 TX Houston. (C) & (S). Holiday Inn-Crown Plaza (Galleria), 2222 W. Loop South, Houston, TX. 10-4. A-3.1. NPW. PH:(314)947-3651.

Jun 21 VA Richmond. (C). Holiday Inn (Fenny's), 6531 W. Broad St., Richmond, VA. A-34.00 (\$3.50 with coupon). Gayle Huey. PH:(301)292-2587.

Jun 21 NY Riverdale. (S) & (C). Riverdale YMHA, 5625 Arlington Ave., Riverdale, NY. 10-6. A-32. On The Ball. PH:(914)794-2299.

Jun 21 NY Bayshore. (C) & (S) & (T). Masonic Temple, 2 Union Blvd. (w/o 6th Ave.), Bayshore, NY. 10-4. A-FREE. Ray/Pat. PH:(516)689-4332.

Jun 21 TX Dallas. (C), (T), (NS). Gaming and Japannation, Parkway Hilton Hotel, 4801 I-435 at Dallas Pkwy., across from the Galleria, Dallas, TX. 10-5. A-32. Bulldog Productions. PH:(214)850-4200.

Jun 21 MN Brainerd. (S) & (C). Holiday Inn, Hwy. 371 S., Brainerd, MN. 9-4-30. Kevin J. Bergson. PH:(218)235-3562.

Jun 21 OH Dayton. (C). Holiday Inn, Interstate 78 Exit 44, Dayton, OH. A-34.00 (\$3.50 with coupon). Gayle Huey. PH:(301)292-2587.

Jun 21 IL Hillside. (S) & (C). Hillside Holiday Inn, I-280 between Wolf & Mannheim Blvd., Hillside, IL. 10-3. A-3.1. Graham Crackers Comics. PH:(708)366-4810.

Jun 21 NY Brooklyn. (C), (S), Jewelry and Coins. Golden Gate Inn, Knapp Street- Belt Pkwy (Exit 9), Brooklyn, NY. 9-4. A-FREE. Harry. PH:(718)634-6562.

Jun 21 FL Fort Lauderdale. (S) & (C). Sheraton Suites, 311 North University Drive, Ft. Lauderdale, FL. A-32. Bruce Weinstein. PH:(908)821-1019.

Jun 21 MD Baltimore. (C). Sheraton, Elm Rd. at BWI Airport, Baltimore, MD. 10-4. A-3.3. Reality Conventions. PH:(301)791-8155.

Jun 24 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 1946E E. Walnut Dr. North, Walnut, CA. 5-30. A-FREE. Frank. PH:(714)594-7492.

Jun 25 NY Depew. (S) & (C). Polish Falcone Club, 445 Columbia Ave., Depew, NY. 6-10pm. Door prices. PH:(716)681-3422.

Jun 25-26 NV Las Vegas. (C). Palace Station Hotel, 116 at Sahara St., Las Vegas, NV. A-35. Vegascon. PH:(702)733-7470.

Jun 25-26 NH Manchester-Bedford. (C). Bedford Mall, Rte. 3 & 3A, Manchester-Bedford, NH. Regular Mail House. A-FREE. Bill Gouvalaris. PH:(617)289-8662.

Jun 26 CA San Diego. (S) & (C). La Mesa Womens Club, 5220 Wilson St. La Mesa, San Diego, CA. 5-9pm. A-3.1. Sai Anuro. PH:(619)661-7781.

Jun 26 OH Columbus. (C). Sheraton Inn, 2124 S. Hamilton Rd., Columbus, OH. 10-4. A-33. Reality Conventions. PH:(301)791-8155.

Jun 27 NJ East Windsor/Hightstown. (S) & (C). 399 Monmouth St., Hightstown/East Windsor, NJ. 10-4. A-32. Bruce M. Weinstein. PH:(908) 821-1019.

Jun 27 NJ/PA New Hope. (S). Holiday Inn, Rt. 202 S. 2 miles past Lambertville Bridge, New Hope PA. A-32. Bruce Weinstein. PH:(908)821-1019.

Jun 27 NJ Woodbridge. (C) & (SP). St. Demetrius Convention Center, 681 Roosevelt Ave., Woodbridge, NJ. 9:30-4:30. A-32. \$1 children. Sergio Canide. PH:(908)866-5652.

Jun 27 NJ Bayville. (C) & (S). First Aid Building, Route 9 and Station Road, Bayville, NJ. Edna Lauro. PH:(908) 828-4227.

Jun 27 NJ Linden. (S), (C), & (NS). John T. Gregorio Recreation Center, Helen St., Linden NJ. 10-5. A-32. Debi. PH:(908)952-8220.

Jun 27 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 1946E East Walnut Drive South, Walnut, CA. 10-5. A-FREE. Frank or Jim. PH:(714) 594-7492.

Jun 27 NJ Hillborough. (C) and cards. Hillborough Fire Co. #2, 375 Rt. 206, Hillborough, NJ. 10-4. A-3.5. Anthony Grimaldo. PH:(908)688-3885.

Jun 27 MD Silver Spring. (C). Armory Place, 925 Wayne Ave., Silver Spring, MD. A-34.00 (\$3.50 with coupon). Gayle Huey. PH:(301)292-2587.

Jun 27 MI White Lake Twp. (S) & (C). Great American Drive, 5351 Highland Rd (M-59), White Lake Twp., MI. 10-3-30. A-FREE. Tim Nichola. PH:(313)623-1259.

Jun 27-28 MI Southfield. (C). Southfield Convention Center in the Days Hotel, 17017 West 9 Mile, Southfield, MI. 10-5. A-35. Comics Cafe. PH:(313)545-2525.

Jun 27-28 KY Louisville. (C), (S), (NS), (SF), & Movie trivia. Hardsboro Blvd., Bluegrass Park, Louisville KY. A-32. John Barton. PH:(602)499-0121.

Jun 27-28 CT Hartford. (S) & (C). Hartford Civic Center, Hartford CT. A-32. Zach Schenker. PH:(201)488-6293.

Jun 27-29 FL West Palm Beach. (S) & (C). Cross County Mall, Okeechobee Blvd., Military Trail, 10-9 (Sat.), 11-5 (Sun.). A-FREE. Frank Quanti. PH:(407)697-5244.

Jun 27-28 IA Johnston. Village Square Mall, 5900 Merle Hay Rd., Johnston IA. Mail House. A-FREE. Stacey Craig. PH:(516)673-4087.

Jun 27-28 CA Atlanta. (S) & (NS). Sheraton Century Center Hotel, 2000 Century Center Blvd., Atlanta GA. 9-5. A-32 under 6 free. Neil Padgett. PH:(504)291-7676.

Jun 27-28 IA Des Moines. (S) & (C). Howard Johnson, 4800 Merle Hay Rd., Des Moines IA. 10-5. A-3.1. NPW. PH:(314)947-3651.

Jun 28 PA Pottsville. Holiday Inn West, Interstate 78 & Route 100. 10-4. A-3.1. Tom Jones. PH:(215) 433-5223.

Jun 28 CT Milford. (S). Knights of Colombeau Hall, 625 Bridgeway Ave., Milford, CT. 9:30-3:30. A. \$1. Bill Walsh. PH:(203)878-4101.

Jun 28 OH Akron-Canton. (C). Akron Canton Comic Book Convention, Holiday Inn, I-77 & Arlington Rd., Canton, OH. 10-4. A-33.00, under 6 free. Jeff Harper. PH:(216)483-0408.

Jun 28 IL Quincy. (C). Redway Inn, 300 Gardner Expressway, Quincy IL. 10-4. A-FREE. John Gieckler. PH:(217)223-3802.

Jun 28 NY Ozene Park. Queens. (S) & (C). A. Garden Water American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueeduct Plaza Market/Racecraft), Ozene Park, Queens, NY. 10-4. A-3.1. Joseph P. Caruana. PH:(718)465-7240.

Jun 28 PA Delaware Water Gap. Card, Coin and (C) Show. Ramada Inn, Exit 53 off of Rt. 80, Delaware Water Gap, PA. Adam S. Miller. PH:(717)238-5388.

Jun 28 MI Livonia. (C) K of C Hall, 19801 Farmington Rd., Livonia MI. 10-4. A-3.50. Michael Goldman. PH:(313)950-2633.

SHOW DATES

Jun 26 PA Altoona. (C). Ramada Hotel, 1 Sheraton Drive, Altoona, PA. A-\$4.00 (\$3.50 with coupon). Gayle Huey. PH:801/252-2557.

Jun 26 NY Farmingdale. (C), (S), & (T). Masonic Temple, 197 Hempstead Pk. (Rt. 24), Farmingdale, NY. 10-4. A-FREE. Ray Weiss. PH:516/669-4332.

Jun 26 IL Rosemont. (C). Horizon Skyline Room, 6920 N. Mannheim Rd. Rosemont, IL. 10-4. A-\$2. Midwest Shows. PH:708/996-3113.

Jun 26 NJ Robbinsville. (C), (S), & (NS). Washington Twp. Volunteer Fire Dept., Rt. 130 (3 miles from exit 7A of NJ Turnpike), Robbinsville, NJ. 8-30. 9-30. A-\$2. Michael Chaudhuri. PH:609/448-7655.

Jun 26 IL Chicago. (C). Ford City Holiday Inn, 7353 S. Cicero Ave. 10-4. Midwest Shows. PH:708/496-3113.

Jun 26 CT East Hartford. (C). Elks Hall, 148 Roberts St. (exit 58 from I-84), East Hartford, CT. 11-6pm. A-99c. Hal Kinney. PH:203/289-1208.

Jun 26 VT St. Albans. (C), (S), & (NS). St. Albans Town Central School, 1-89 Exit 18, Main Street, St. Albans, VT. 12-4. A-FREE. David Swainbank. PH:802/524-3655.

Jun 26 NY Ronkonkoma. (NS), (S), & (C). Holiday Inn at Mac Arthur Airport, 3845 Veterans Memorial Hwy., Ronkonkoma, NY. 10-4. A-75c. Dennis. PH:516/724-7422.

Jun 26 IL Willowbrook. Card, Coin & Stamp Show. Holiday Inn, 7800 Kingsley Hwy. (Rt. 83 N. of I-55), Willowbrook, IL. 10-3. A-FREE. Bill O'Malley. PH:708/382-3869.

Jun 26 NJ Matawan. (S) & (C). Matawan Monthly, Lloyd Rd. (off of Rt. 24 and CSRP), Matawan, NJ. 10-4. Bruce M. Weinstein. PH:908/821-1019.

Jun 26 NJ Matawan. (S) & (C). Temple Beth Ahm, 660 Lloyd Rd. Matawan, NJ. A-\$2. Bruce M. Weinstein. PH:908/821-1019.

Jun 26 PA Harrisburg. (C). Ramada Hotel, 1-88 exit 18A, Harrisburg, PA. 10-4. A-\$3. Reality Conventions. PH:301/791-3150.

Jun 26 CA Stockton. (C). Scottish Rites Temple, 33 West Alpine Ave., Stockton, CA. 10-30-4. A-\$2.50. Bill Herrell. PH:209/967-3957.

Jun 26 NJ Somerset. (C) and cards. Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A-\$1.50. Anthony Grimando. PH:908/958-3886.

Jun 26 MO Kansas City. (S) & (C). Holiday Inn Sports Complex, 1-70 Bluebridge Cutoff, Kansas City MO. 10-6. A-\$1. NPW. PH:314/947-9681.

JULY

Jul 1 CA Walnut. (C), (S), & pins. Frank and Sen Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5-90-9-30. A-FREE. Frank or Jim. PH:714/694-7492.

Jul 4 TN Chattanooga. (S) & (C). Best Western South, 6710 Ring Geld Rd., Chattanooga, TN. 10-6. A-\$1. Faye. PH:706/234-3788.

Jul 4 IL Franklin Park. (C) & (NS). Franklin Park District Centre at North Park, 19040 W. Addison, Franklin Park, IL. 10-4. A-FREE. Bill O'Malley. PH:708/382-3869.

Jul 4 MD Hagerstown. (C). Ramada, 910 Dual Hwy. (Rt. 40), Hagerstown, MD. 10-4. A-\$3. Reality Conventions. PH:301/791-3150.

Jul 5 CT West Hartford. (C) & collectibles. American Legion Hall, Next to Police station, 18 Memorial Rd., West Hartford CT. 10-6. A-\$1. Dan Vines. PH:203/623-8920.

Jul 5 NY Long Island. (C) & (S). Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, Long Island, NY. 10-4. A-FREE. Starwind Comics. PH:716/872-2913 or day of show, PH:516/794-2100.

Jul 5 MD Bel Air. (C) & (S). American Legion Post 439, 500 Corwin Rd., Bel Air, MD. 10-5. Mike. PH:410/879-5216.

Jul 5 NY Saratoga Springs. (S) & (C). St. Clement's School Gym, 331 Lake Ave., Saratoga Springs, NY. 1-6pm. A-\$1. Roco Romie. PH:516/884-1429.

Jul 5 DC Washington. (C). Armory Place, 925 Wayne Ave., Silver Spring, MD. 10-4. A-\$3. Reality Conventions. PH:301/791-3150.

Jul 5 MD Silver Spring. (C). Armory Place, 925 Wayne Ave., Silver Spring, MD. 10-4. A-\$3. Reality Conventions. PH:301/791-3150.

Jul 5 NJ Tinton Falls. (C) & (S). Holiday Inn, Hope Road, Tinton Falls, NJ. 10-5. A-\$2. Ruth Campbell. PH:908/266-9466.

Jul 5 NJ Bridgewater. (S) & (C). Holiday Inn, Rt. 22 East, Bridgewater, NJ. 5-10pm. A-\$1.50. Bruce M. Weinstein. PH:908/821-1019.

Jul 8 CA Walnut. (C), (S), & pins. Frank and Sen Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5-90-9-30. A-FREE. Frank or Jim. PH:714/694-7492.

Jul 9 RI Lincoln. (C), (NS), (T), (SF), Fantasy & Collectibles, Lonsdale Fire Hall, 234 Front St. (Rt. 129), Lincoln, RI. 6-10pm. A-\$1. John Ward. PH:401/722-0172.

Jul 9 NY Deer Park. (S). Sons of Italy, Constantino Brumidi Lodge, 2076 Deer Park Ave., Deer Park NY. 6-10. A-FREE. Paul. PH:516/289-7398.

Jul 9 NY Forest Hills. (S) & (C). American Legion Post 1424, 107-15 Metropolitan Ave., Forest Hills, NY. 6-10pm. A-\$1. Don Sheld. PH:718/277-5161.

Jul 10 NJ East Brunswick. (S) & (C). Sports 'N Stuff, 10 Alvin Ct. (off of Tices bet. Rt. 18 and Ryden), East Brunswick, NJ. 10-4. Bruce M. Weinstein. PH:908/821-1019.

Jul 10 IL Hillside. (S) & (NS). Hillside Holiday Inn, I-280 between Wolf & Mannheim Rds., Hillside IL. A-\$1. 6-10. Graham Crackers Comics. PH:708/856-4310.

Attention: Show Promoters

For years, readers have relied on **Comics Values Monthly's** convention calendar for show dates in their area. Because of demand, we are happy to announce our new expanded coverage by offering two pages of advertising space solely devoted to conventions. CVM will still include the free convention calendar; however, the new format will be similar to the yellow pages. If interested in advertising, please contact John Laub at (203) 438-9652.

Advertising Rates:

	One Issue	Consecutive Issues
Full Page	\$350	\$650
Half Page	\$200	\$350
Quarter Page	\$120	\$220

REACHING FANS WHO ATTEND CONVENTIONS

SHOW DATES

Jul 11 NY Bronx (C) & (S): Holy Rosary Church, Fr. Winters Hall, Gun Hill Rd. & Bantcherer Rd. Bronx, NY. 10-5. A-\$1.50, w/flyer \$1.00. PH:Ray Unger (212)882-4842.

Jul 11 TX Galveston (C), (S), (NS), & (T): Moody Civic Center, 2106 Seawall Blvd. Galveston TX. 10 - 5. A-\$3.00. Mrs. Q. PH:(409) 945-9231.

Jul 11 TN Nashville (S): Ramada Inn at Opryland, 2401 Music Valley Drive, Nashville, TN. 9-5. A-\$1. Patty Speck/Dennis Swartz. PH:(615)780-3765.

Jul 11 MI White Lake Twp. (S) & (C): Great American Drive, 9361 Highland Rd (M-59), White Lake Twp. MI. 10-3-30. A-FREE. Tim Nichols. PH:(313)823-1208.

Jul 11 NY, Mineola (S) & (C): K Of C, 186 Jericho Turnpike, Mineola, NY. 10-4. A-\$1. Bernie Flynn. PH:(516)544-1169.

Jul 11 CT Naugatuck (S) & (C): Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. A-FREE. Thomas E. Bryk. PH:(203)723-9289.

Jun 11 CT Norwalk (C) & (S): Holiday Inn, 789 Connecticut Ave, Norwalk, CT. 9:30-3:30. A-\$2. Bruce M. Weinstein. PH:(908) 821-1019.

Jul 11-12 TN Nashville (S) & (C): Quality Inn, Erby Hwy. & Int'l Dr. Nashville, TN. 9-5. A-\$1. Steve Dillard. PH:(615)662-4168.

Jul 11-12 TN Murfreesboro (C): Holiday Inn, 1-24 & Hwy 96 (exit 78), Murfreesboro, TN. Showtime Productions. PH:(800)283-9435.

Jul 12 WV Wheeling (C): Eagles Hall, 1-70 & Exit 218, St. Clairsville, OH. 10-4. A-\$2. Jeff Harper. PH:(616)453-0408.

Jul 12 NJ Princeton (Sunday) (S) & (C): Show. Ramada Hotel, Rt. 1 & Ridge Rd., Princeton, NJ. 10-4. A-\$2.00. Bruce M. Weinstein. PH:(908)821-1015.

Jul 12 TX Austin (S) (C) & (NS): Marriott at the Capitol, 701 East 11th St. Austin TX. 9-5. A-\$2, under 5 free. Neil Faggett. PH:(504)291-7576.

Jul 12 CT Windsor Locks (C): Holiday Inn, Windsor Locks, CT. 10-4. A-\$2.1 with Flyer. Mike Wimbish. PH:(203)242-1189.

Jul 12 NY Williston Park (S) & (C): American Legion Hall #144 730 Willis Avenue, lower level, Williston Park, NY. 10-4. A-\$1, under 12 free. Paul. PH:(516)289-7898.

Jul 12 MI Royal Oak (C) & (S): American Legion Hall, 1815 Rochester Rd., corner of 12 Mile rd, Royal Oak, MI. 10-4. A-\$1.50. Michael Goldman. PH:(313)350-2633.

Jul 12 NY Flushing (C) and Collectible Show: Flushing Jewish Center, 43-00 171 St. & Northern Blvd (12 blocks off Utopia Pkwy), Flushing, NY. 9-5. A-FREE with listing. Matthew T. DeRoma. PH:(718)463-6540.

Jul 12 NY Bayside (C), (NS) & (T): Larry Muss Post #415, 23-17 Francis Lewis Blvd., Bayside, NY. PH:(718)661-3982.

Jul 12 IL Carol Stream, Carol, Coin & Stamp Show: Holiday Inn, 150 S. Gary (Gary S. off Rt. 64), Carol Stream, IL. 10-4. A-FREE. Bill O'Malley. PH:(708)882-3560.

Jul 12 NJ Woodbridge (C): Sheraton, 515 Rt. 1 South, Woodbridge, NJ. 10-4. A-\$3. Reality Conventions. PH:(301)791-8169.

Jul 12 IL Rosemont (C): Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A-\$2. Midwest Shows. PH:(708)496-3113.

Jul 12 IL Crystal Lakes (S) & (C): Holiday Inn, Rt. 31 and Three Oaks Rd., Crystal Lakes IL. 10-3. A-\$1. Louis Pinsky. PH:(708)567-9543.

Jul 12 OH St Clairsville (C): Eagles Hall, 1-70 exit 518, St Clairsville OH. 10-4. A-\$2, under 6 free. Jeff Harper. PH:(216)483-0408.

Jul 12-14 NY Binghamton: North East Collector's Expo #1, Broome County Arena, Center City Binghamton, Binghamton, NY. 2-7 (Fri.), 10-7 (Sat.), 10-5 (Sun.). Adam S. Miller. PH:(717)723-5386.

Jul 13 MD St Leonard (C), (S), (NS), & (SF): St. Leonard Fire and Rescue Squad, 200 Calvert Beach Rd, St Leonard, MD (11-6). Wayne Zahn. PH:(410)856-1918(X) (410)535-4731(W).

Jul 13 CT Naugatuck (S) & (C): Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. A-FREE. Thomas E. Bryk. PH:(203)723-9289.

Jul 13 CT Norwalk (C) & (S): Holiday Inn, 789 Connecticut Ave, Norwalk, CT. 9:30-3:30. A-\$2. Bruce M. Weinstein. PH:(908) 821-1019.

Jul 13 CA Walnut (C), (S), & (S): Frank and Son Warehouse, 1946S East Walnut Drive South, Walnut, CA. 10-5. A-FREE. Frank or Jim. PH:(714) 594-7492.

Jul 13 IL Rosemont (C): Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A-\$2. Midwest Shows. PH:(708)496-3113.

Jul 13 NY Floral Park (C): Masonic Temple, Tulip Ave., Floral Park, NY. 10-4. A-\$1. Mary Margulis. PH:(516)795-4628.

Jul 13 MI White Lake Twp. (S) & (C): Great American Drive, 9361 Highland Rd (M-59), White Lake Twp. MI. 10-3-30. A-FREE. Tim Nichols. PH:(313)823-1299.

Jul 13-14 IA Des Moines, Southbridge Mall, 1111 E. Army Post Rd, Des Moines, IA. Mall Hours: A-FREE. Stacey Craig. PH:(515)673-4087.

Jul 13 NY, Mineola (S) & (C): K Of C, 186 Jericho Turnpike, Mineola, NY. 10-4. A-\$1. Bernie Flynn. PH:(516)544-1169.

Jul 14 MI Clawson (C) & (S): (NS), K Of C, 879 N. Main St, Clawson MI. 10-4. A-\$1. John Green. PH:(313)779-1207.

Jul 14 NY Williston Park (S) & (C): American Legion Hall post #144, 730 Willis Ave, Williston Park NY. 10-4. A-\$1, under 12 FREE. Paul (616)289-7898.

Jul 14 IL Crystal Lakes (S) & (C): Holiday Inn, Rt 31 and Three Oaks Rd., Crystal Lakes IL. 10-3. A-\$1. Louis Pinsky. PH:(708)567-9543.

Jul 14 LA Lafayette (S), (C), & (NS): Heymann Performing Arts & Convention Center, 1373 S. College Blvd., Lafayette LA. 9-5. A-\$2 under 6 free. Neil Faggett. PH:(504) 291-7576.

Jul 14 MI Royal Oak (C): American Legion Hall, 1815 Rochester Rd., corner of 12 Mile rd, Royal Oak, MI. 10-4. A-\$1.50. Michael Goldman. PH:(313)350-2633.

Jul 14 PA Philadelphia (C): Holiday Inn Airport, 45 Industrial Way, Philadelphia, PA. 10-4. A-\$3. Reality Conventions. PH:(301)791-8169.

Jul 14 PA Lancaster (C): Slug Fest 4, Holiday Inn, 1492 Luba Pike, Lancaster, PA. 10-4. A-\$3. Dan. PH:(717)356-4557.

Jul 14 NJ Eatontown-Tinton Falls (C) & (S): Holiday Inn, 700 Hope Rd, Exit 105 GSP, Eatontown-Tinton Falls, NJ. 9:30-5. A-\$2.00. Robert J. Erdo, Jr. PH:(908)341-8861.

Jul 14 WI Milwaukee (C): (SF), Movie items, Books and Horror. Sheraton Inn-Milwaukee, 2808 N. Mayfair Rd., Milwaukee, WI. 10-4. A-\$2.50. Fantasticon. PH:(414)871-1502.

"HAVE A SERENDIPITY WEEKEND"

Guests:

Saturday, June 27	ANDY SMITH	Sunday June, 28
Westpark Hotel	Green Lantern Ann. #1	Holiday Inn
Roslyn, VA	Justice League	Silver Spring, MD.
1900 N.Ft. Myers Dr.	Quarterly #5, 6 & 7	8777 Georgia Ave.
	JOHN BEATTY	
	Green Lantern Ann. #1	
	Legends of the Dark Knight	
	Punisher Graphic Novel	

JULY SERENDIPITY SHOWS

July 5	July 12	July 18
Philadelphia, PA	Towson, MD	Tyson's Corner, VA
Holiday Inn	Quality Inn	West Park Hotel
Valley Forge	Baltimore, MD	8401 Westpark Dr.
Opposite King of Prussia	Beltway Exit 26 S	
Mail		
Guests: MIKE ZECK & BILL SPANGLER	July 19	July 26
	Bethesda, MD.	Wilmington, DE
	Ramada Inn	Sheraton Inn
	8400 Wisconsin Avenue	4727 Concord Avenue

(410) 398-6685

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